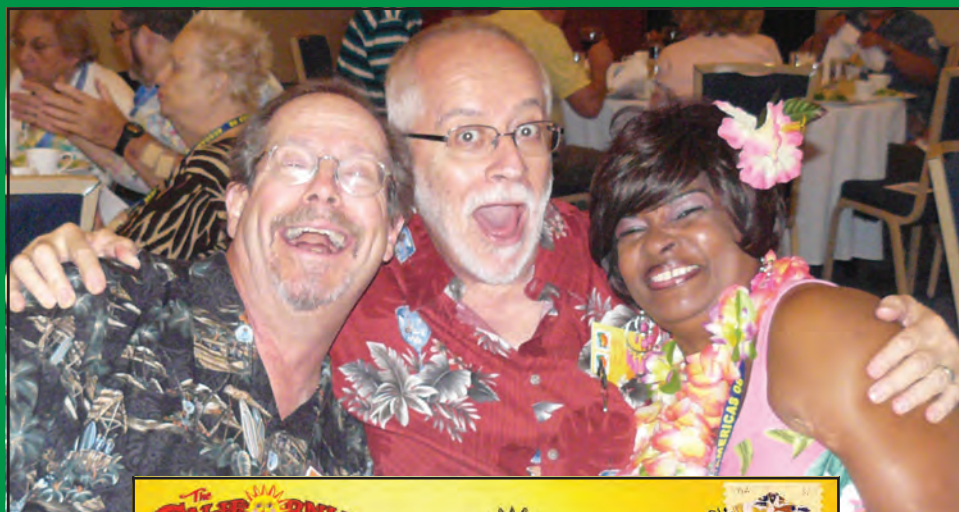


FIRST DAYS



JOURNAL OF THE AMERICAN FIRST DAY COVER SOCIETY
Vol. 57, No. 8 Whole Number 403 December 2012

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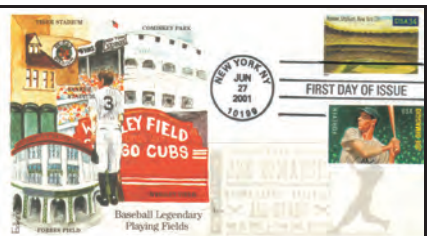
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Contributing to *First Days* — This magazine depends on its readers for articles. All submissions will be reviewed for publication. Quality illustrations are a key part of producing *First Days*. Please submit 300dpi or better .jpg or .tif file scans (on a CD or via e-mail) or crisp color photocopies on a contrasting (usually black) background with manuscripts.

Contributors should be aware that the normal deadline for *First Days* is 60 days before the magazine's cover date. Send articles and illustrations to: Peter Martin, *First Days*, POB 6074, Fredericksburg, VA 22403; E-mail: pmartin2525@yahoo.com.

Americover 2013 — Join the fun at the 58th annual AFDCS convention, Aug. 16-18, 2013, at the Embassy Suites Cleveland-Rockside in Independence, Ohio. For show details, e-mail: showinfo@afdc.org or visit the website at www.afdc.org/show.

If your magazine has a brightly colored membership renewal label on the front cover, your membership has expired. You can renew by mail or on the AFDCS Website at www.AFDCS.org/renewal



A *First Days* Holiday Thank You

Another year has flown by and I take this opportunity to thank all the people who contribute to make *First Days* such a success.

Due to a variety of circumstances, we now have probably the best backlog of high quality articles that the journal has ever seen and, based on commitments to date, I expect to receive even more great articles in 2013.

As in past years, authors, advertisers and contributors to the 2012 issues of *First Days* will receive a small token of appreciation in the form of my annual First Days Cachets Thank You cover.

This year, I was delighted when cachetmaker Fred Collins, voted by AFDCS members as the top cachetmaker of the second half of the 20th century, agreed to produce this cover for me.

Given some basic Thank You series criteria, Fred and his team of artists came up with a superb



design in the traditional Collins format with each cover handpainted.

Each Thank You cover bears a Santa and Sleigh Forever stamp canceled on the October 13 first day in New York. The reverse identifies the cover as number seven in the series.

The covers were produced in a limited edition of 150. All are individually signed and hand-numbered by me.

Two will be donated to the AFDCS Auction so that Collins fans will have a chance to own one.

It's been a mixed year for the first day cover hobby but, during the holiday season, take the time to enjoy your family and friends and make a commitment in the new year to contribute to the advancement of the AFDCS and the hobby.

Have a wonderful holiday season and a healthy and successful new year!

Peter Martin

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These cachets are a collaborative effort between Chris Calle and Rollin Berger. All of the original art depicted in these cachets was by the late Paul Calle and resides in private collections. The original art for these cachets was pencil drawings or oil paintings.

New Mexico Statehood



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Arizona Statehood



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Generations in the Valley (diff. text) – FDoI – hand
Powamu Kachinas – FDoI combo Scott 1192 – hand
Navajo Weavers – FDoI – hand (illus.)
Navajo Man – Monument Valley – FDoI combo Sc. 2512 – hand

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Figure 1: Crosby capitol dome with solid sky cachet in purple.

Crosby Cachets for the Centenary of Texas Statehood Issue of 1946

By Steven Zwillinger

Walter Crosby needs no lengthy introduction to the members of the American First Day Cover Society. The first day covers from this prolific cachetmaker are well known to most and are collected by many.

Crosby, who owned his own print shop, made numerous versions and varieties of cachets for first day of issue covers and for naval covers.

Varieties for some of his first day covers (those prior to 1938) are shown on the *W.G. Crosby Online Catalog* at, www.crosbyonlinecatalog.com. His cachets were most often prepared by using a small photograph as part of the cachet printed with the thermographic printing process, which resulted in raised print.

Although the variety of cachets Crosby prepared for the 1946 Centenary of Texas Statehood issue (Scott 938) is not as great as for other stamp issues of 1945 (notably the Army and Navy issues), the variety of cachets for the Texas issue is noteworthy.

These cachets fall into two major categories that Crosby used for many stamp issues commemorating states: state capitol buildings and U.S. Navy ships named after the state.

There are, in addition, other Crosby FDC cachets for this issue beyond these two main categories.

State Capitol Building in Austin

Crosby prepared cachets of the



Figure 2: Crosby capitol dome with solid sky cachet in brown.

capitol with a solid filled-in sky behind the dome. Figure 1 shows this cachet in purple. The same cachet was prepared in brown (Figure 2).

Figure 3 shows an interesting variety: the sky behind the dome is brown and the capitol and the trees in the foreground are in purple.

Crosby sometimes used postcards as the source for the photographs affixed to cachets. Figure 4 shows the postcard that I believe to be the source for the photographs on these cachets.

Another depiction of the capitol building has the same building with the same trees in the foreground but the solid sky has been removed and replaced with an open sky with clouds.

This “half sky” cachet appears in three versions: blue, as shown in Figure 5; purple, as shown in Figure 6; and one in which the right half is in brown and the left half is in purple, as shown in Figure 7.

USS *Texas*

United States Navy battleships were named after states and the USS *Texas* was an attractive tie-in for the Texas commemorative. Crosby used an image of the USS *Texas* as the photo for the cachet.

The USS *Texas* cachet is known in blue (Figure 8), purple (Figure 9), light brown (Figure 10) and dark brown with a hint of maroon (Figure 11). I have seen two varieties of this cachet beyond the color of the ink.

In one version, the inscription beneath the photograph is one line of text: “U.S.S. Texas, (BB-35).” I have only seen this variety in purple (Figure 12). Most cachets with this design (see Figures 8-11) have two lines of text beneath the photograph.

The other variety of this design is one in which a photograph of the capitol building (as shown in Figures 1-3, 5-7) is applied to the cachet for the USS *Texas*. I have only seen this variety in purple (Figure 13).

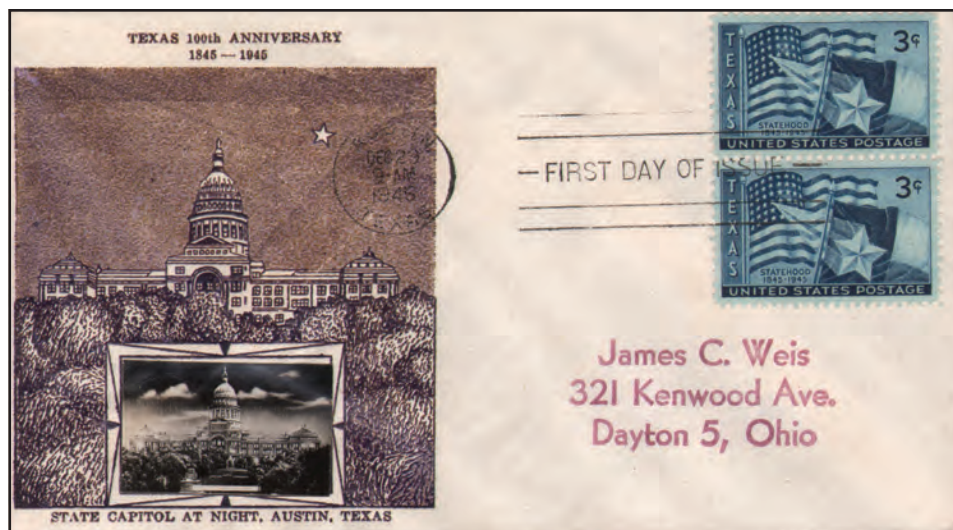


Figure 3: Crosby capitol dome with solid sky cachet in brown and purple.



Figure 4: Postcard view of the Texas capitol similar to the cachet design.



Figure 6: Capitol dome cachet in purple.



Figure 5: Capitol dome cachet in blue.

A similar ship cachet, prepared as part of a series for the United States fleet showing major ships, had been prepared for the USS *Texas*. This bright red design, used as an FDC, is shown in Figure 14.

All of these ship-based cachets use the same photograph of the USS



Figure 7: Capitol dome cachet in brown.

Texas passing through Culebra Cut in the Panama Canal. Crosby used the same photograph for at least 10 years and its use was not limited to cachets for the *Texas* stamp.

Two examples of this photo on other Crosby cachets are shown.

Figure 15 is an unused cachet for



Figure 8: USS *Texas* cachet in blue.



Figure 12: Cachet variety—USS *Texas* cachet with one line of text.



Figure 9: USS *Texas* cachet in purple.



Figure 13: Cachet variety—USS *Texas* cachet with capitol dome photo.



Figure 10: USS *Texas* cachet in light brown.



Figure 14: Naval cover for U.S. fleet with USS *Texas* photo used as an FDC.



Figure 11: USS *Texas* cachet in dark brown and maroon.

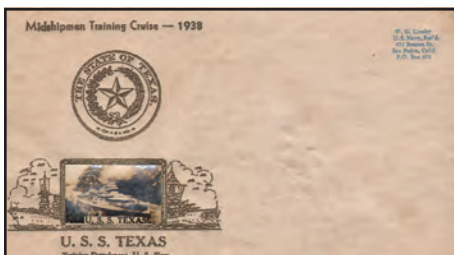


Figure 15: 1938 Naval Academy training cruise cachet with USS *Texas* photo.



Figure 16: Crosby's photo of USS *Texas* on a cachet for a 1948 Canal Zone stamp.



Figure 17: Crosby's crossed flag patriotic used as an FDC for the Texas stamp.

the 1938 Naval Academy Midshipmen Training Cruise on board the USS *Texas*. Figure 16 shows a cachet for a 1948 Canal Zone stamp with the photo of the USS *Texas* and the caption "Cross Roads of the World's Trade."

Other Crosby Designs

Crosby prepared many patriotic cachets in addition to his stamp-issue-specific cachets. For one series of patriotic designs, there was a template of two flags with space for a photo and text.

Figure 17 shows one of these patriotic cachets with two flags used as a FDC. The printed text reads "God Bless America" between the flags, "The envy of every nation" beneath the flags, and "Liberty and Justice For All" on the photograph of the Statue of Liberty and the American flag.

I think it is unlikely this is the only Crosby patriotic cover used

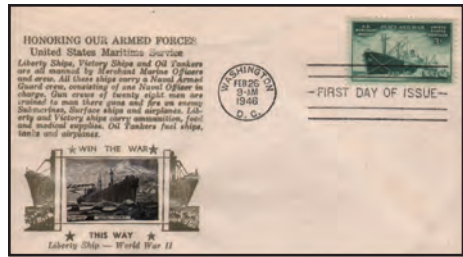


Figure 18: Merchant Marine cachet for Merchant Marine stamp.



Figure 19: Merchant Marine cachet used for the Texas stamp.

as an FDC. Where are the others? Cachetmakers do not usually have the luxury of being able to work exclusively on one issue and then begin to work on the next issue. This was as true in 1945 as it is true today.

While Crosby was preparing cachets for the Texas issue, he was also preparing cachets for the Merchant Marine stamp to be issued two months later in February 1946. His intent was for the Merchant Marine cachet to be used with the Merchant Marine stamp (Figure 18).

The Merchant Marine cachets were prepared more than two months before the stamp issue date and at least one of them, shown in Figure 19, was used for the Texas stamp.

If AFDCS members have other Crosby cachets for this issue, please let me know.

(Steve Zwilling, 804 Lamberton Dr., Silver Spring, MD 20902; E-mail, steve@zwilling.org)



L.W. Staehle's 1945 Queen of Cachets winner. (Courtesy Ralph Nafziger)

King of Cachets?

By Alan Warren

AFDCS member John Badaracco, in his pursuit of Staehle cachets, came across references to a cachet contest and the listing of winners as King of Cachets or Queen of Cachets, or simply as Eighth Place.

He wanted to know more about this interesting contest. I did not have the answer so I canvassed our knowledgeable board of directors and Recording Secretary Ralph Nafziger came up with the information.

Ralph referred to the book about Staehle's cachets (Parks) where Douglas Parks states that John J. Haag, cachet editor of *Stamps* magazine, started an annual contest in 1932.

Readers were asked to vote for the 10 best cachets of the year.

First place was King of Cachets,

second place was Queen of Cachets, third place was called Crown Prince, and the other seven winners were simply numbered fourth through tenth place.

Parks reports that Staehle often won the contest or at least placed in the top 10 during the years 1940-1946.

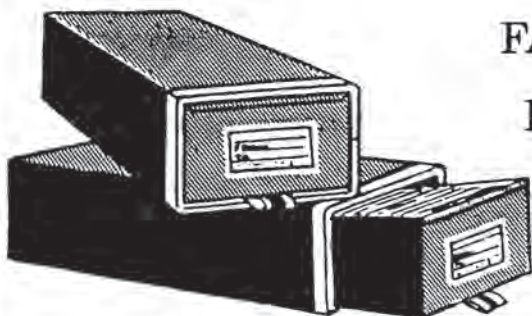
Peter Martin reports that his records show that Staehle had the following finishes: 1940—Q, CP, 8th; 1941—CP, 7th; 1942—K, 4th, 8th, 9th; 1943—K, Q, 6th, 9th; 1944—K, CP; 1945—Q, 4th, 5th, 6th, 7th; 1946—4th, 10th.

Reference

Parks, M. Douglas. *The Cachet Catalog of Staehle & Knapp*. Ogallala, Neb.: By Author, 1981.

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Figure 1: Unaddressed cachet by unknown maker for 5-cent Cameo, Oct. 3, 1962.

The Cameo Definitive Issue

By Gary Dickinson

(Editor's Note: *This is the third of three articles dealing with FDCs of the early definitive issues during the reign of Queen Elizabeth II. The first two articles appeared in the September and October First Days.*)

Canada's third definitive stamp series of the Queen Elizabeth II reign was issued in three stages, beginning with the 5-cent value (Scott 405) on Oct. 3, 1962.

This was followed by the 1-cent (Scott 401) and 4-cent (Scott 404) on Feb. 4, 1963, and the 2-cent (Scott 402) and 3-cent (Scott 403) on May 2, 1963.

The five stamps in this series were each printed in a single color, as were the Karsh and Wilding series previously. The design featured a profile of the Queen in a simple, classic style resulting in a cameo-

like appearance. The portrait was based on a drawing by Ernst Roch of Montreal, but unlike the two previous definitive issues, the new definitives became known for the appearance of the portrait (cameo) rather than the name of the artist.

An additional feature of the design was the small (1/8-inch or 3 mm) symbols in the upper left corner of each stamp.

These represented important sectors of the Canadian economy including three crystals for mining on the 1-cent stamp, a tree for forestry (2 cents), a fish for fisheries (3 cents), an electrical tower for manufacturing (4 cents), and a sprig of wheat for agriculture (5 cents).

The phasing-in process for the Cameo issue provided three distinct opportunities for the producers



Figure 2:
Unaddressed
Grover cachet
for 5-cent Cameo
with a Windsor,
Ontario, first day
cancellation.

Figure 3: Cachet
Craft cachet
for the 1- and
4-cent Cameos
to Milwaukee on
Feb. 4, 1963.



of FDCs to develop and market their wares. For the most part, any variations were mainly in terms of color changes to a basic design, although at least one of them, Overseas Mailers, produced three different cachet designs.

Some 80 different cachets have been reported for the Cameo issue. U.S. makers included ArtCraft, Cachet Craft and Kolor Kover, all of whom produced several different cachets.

General-purpose covers were used for the issue by others like Cochrane, Glory and Van Dahl.

Canadian cachetmakers were led by Rosecraft's 11 cachets, with six different colors of their Peace Tower general-purpose cachet, along with

five colors of a cachet featuring a portrait of the Queen.

Other Canadian publishers of FDCs included Caneco, Grover, H & E and Ottawa Philatelic Society.

Although it is impossible to show all of the cachets produced for the Cameo issue, a sample of six will show some of the highlights of the issue. Two FDCs from each of the three issue dates are included.

Figure 1 shows the 5-cent denomination from a series of five cachets with the same design but different colors. The cachetmaker is unknown.

The graphics show a crown, a lion and a wreath of maple leaves. The colors are basically the same in each case, but the crown varies and



Figure 4: Rosecraft cachet for 4-cent Cameo to Massachusetts on Feb. 4, 1963.

is shown in the color of the stamp.

Canadian cachetmaker Grover published at least 10 variations of the cachet shown in Figure 2. Although the text was the same in all cases, except for the date of issue shown at the bottom of the frame, the color of the main body of text varied, as did the color of the date.

In addition, some versions were printed by lithography (flat printing) while others were by thermography (raised printing). Thus, acquisition of all of Grover's varieties for the Cameo series makes an interesting challenge for collectors.

Ken Boll's general-purpose cachet (Figure 3) was used by Cachet Craft for about a decade beginning in 1954. At least 10 different color variations are known. This red and black edition was posted to a Milwaukee resident.

Rosecraft, of Montreal, published a set of five cachets for the Cameo issue that was printed in the colors of the stamps.

The design of each FDC was essentially the same, but the Canadian

symbols at the lower right of the portrait frame varied somewhat, depending on the specific stamp, as did the denomination shown at the upper right of the cachet. The cachet in Figure 4 is for the 4-cent stamp issued Feb. 4, 1963.

Overseas Mailers was the only cachetmaker to use the small symbols in the upper left corner of the stamps to establish a theme for their cachets. They produced three different designs reflecting the themes of the stamp or stamps issued on each of the three dates of issue.

Figure 5 shows an FDC for the forestry and fisheries stamps of May 2, 1963.

The 3-cent fisheries theme is reflected in the main portion of the cachet printed in multiple colors while the 2-cent forestry motif is shown by an added brown scene of a forestry worker poling a log.

The Overseas Mailers staffer for this FDC notes that the stamp had a "grim, stark design" but that "England's gracious Queen had



Figure 5: Unaddressed Overseas Mailers cachet with 2- and 3-cent Cameos on May 2, 1963.



Figure 6: Caneco cachet with 2- and 3-cent Cameos addressed to New Zealand and posted at Saint John, New Brunswick, on May 2, 1963.

nothing but praise for this rendition of the royal head.”

The Canadian coat of arms was depicted on the FDC cachet published by the Canada Envelope Company (Caneco, Figure 6).

The coat of arms was reproduced in only three colors, and although the upper portions were a relatively accurate depiction, the lower portion took some liberties with the content, placement or omission of various elements.

The cover shown was mailed

at Saint John, New Brunswick, and destined for Wellington, New Zealand.

With a five-year lifespan, the Cameo issue had a longer life than the Karsh issue (one year) that had initiated the reign of Queen Elizabeth II but it was shorter than the Wilding issue’s tenure of eight years.

The Cameo issue was replaced by the challenging Centennial issue in 1967.

(Gary Dickinson, E-mail: gandbdickinson@shaw.ca)

First Cachets Update 153

By Norman L. Elrod, Mark W. Goodson and Richard A. Monty

The AFDCS glossary of terms defines a first cachet as “the initial cachet commercially produced by a cachetmaker.” The purpose of this column is to keep abreast of important changes and additions to *Mellone’s First Day Cover Photo Encyclopedia of First Cachets Revealed 1923-2005* (Monty, Doyle, Goodson and Elrod 2006). This can only be accomplished with your continued cooperation, so keep those new discoveries coming!

Several contributors helped find new cachets and report changes in this update. We welcome all the material sent to us. Also, we appreciate new cachetmakers sharing their new cachets with us.

The introduction of the *First Days* “First Day Cover Research Projects” column by Gary Denis has created more communication between collectors and researchers, resulting in an increased quantity of first cachets being discovered.

Therefore, Update 153 is beginning with a general section, followed by a specialty section reporting changes, corrections and newly discovered cachets for Scott C76, the 10-cent Moon Landing airmail stamp.

All the FDCs reported in each section will be consolidated alphabetically in Table 1.

Now, to the new discoveries to report in this update.

New Cachets

Following is a list of new entries:

- The first HD/HP Armstrong Cachets by Kelly Armstrong was produced for the 29-cent Thomas Jefferson stamp, Scott 2185-A (Figure 1).

- Bee & Shirley Cachet Designs, by Shirley Ulling, created seven first cachets for the Hollywood Composers stamps, Scott 3339-3344-A and 3341-B (Figures 2-8). She designed one cachet for each of the composers, plus an extra for Bernard Herrmann.

- Jonathan and Benjamin Fall are the creators of Blue Paw Covers. They designed two cachets for the First Flight of the Wright Brothers issue listed as Scott 3783-A-B (Figures 9 and 10).

- Boys Town, Neb., recruited the talents of artist Michael Engstrom to design their only cacheted FDC, the 4-cent Father Flanagan, identified as Scott 2171-H (Figure 11).

- Catchy Cachets is the name of the line of FDCs produced by Peter and Michelle De Ridder. Their first is for Scott 2881-A (Figure 12), the 32-cent “G” Old Glory stamp.

- The 3-cent Florida Statehood Centenary, Scott 927-D (Figure 13) was the first stamp chosen by Halle Cohen for his first cacheted FDC.

- Hope Industries Inc. indicated its admiration for Horatio Alger by designing their first cachet on a #10 envelope for Scott 2010-J (Figure 14).

- John V. Colasanti is the designer and producer of the colorful JVC

Cachets. His first is designed for Scott 4421-A (Figure 15), the 44-cent Gary Cooper issue.

- Paula Kinports produced two first cachets using the artistic skills of Judy E. Urey to create individual designs for the 2010 Year of the Tiger issue, Scott 4435-A, B (Figures 16 and 17).

- Steve Main designed a single cachet for use with Scott numbers 2834-2836-O (Figure 18), three differently denominated stamps issued for the 1994 World Cup Soccer Championships May 26, 1994.

- The Philip Mazzei Studies Fund first cachet was the brainchild of the Randolph, N.J., Kiwanis Club, which promoted an ArtCraft variety as a fundraiser for the studies group when the 40-cent Philip Mazzei stamp was issued. It is Scott C98-E (Figure 19).

- Stephen L. Fuller, the producer of SLF/FDC Productions cachets for FDC and events, designed his first FDC cachet for the 29-cent Buffalo Soldiers issue, Scott 2818-J (Figure 20).

- The Women in Military Service for America Memorial, Arlington, Va., produced their first cachet for the Women in Military Service stamp, Scott 3174-A (Figure 21), issued Oct. 18, 1997.

Changes

We appreciate readers searching for and reporting FDCs by known cachetmakers that predate those already reported. This section also reports the results of research done by specialty collectors and the effect of their findings on existing first FDCs.



Figure 1: Kelly Armstrong



Figure 2: Shirley Ulling 3339-A

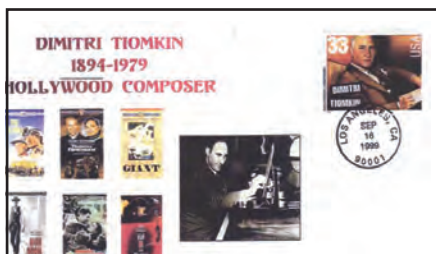


Figure 3: Shirley Ulling 3340-A



Figure 4: Shirley Ulling 3341-A



Figure 5: Shirley Ulling 3341-B

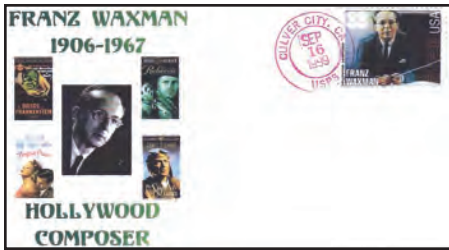


Figure 6: Shirley Ulling 3342-A



Figure 7: Shirley Ulling 3343-A

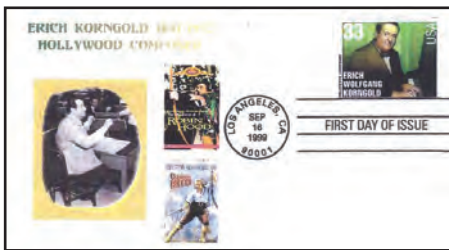


Figure 8: Shirley Ulling 3344-A



Figure 9: Blue Paws Covers, Cachet A



Figure 10: Blue Paws Covers, Cachet B

Changes to previous listings are:

- Scott 2031-F (Figure 22) replaces Scott 2041-Z as the first cachet for DKC.

- Scott 3069-E (Figure 23) is the third cachet design reported for The Georgia O’Keeffe Foundation.

- Scott 1393-K (Figure 24) replaces Scott 1711-F as the first cachet for Christian Grannan.

- Scott 2017-E (Figure 25) replaces Scott 1063-B as the first HS (Henry Squillante) cachet.

An observant reader confirmed the illustration for 1063-B in the 2006 *Mellone First Day Cover Photo Encyclopedia of First Cachets Revealed 1923-2005*, *AFDCS Edition*, is actually Scott 1063-15, a Hobart Schachet HS color tint cachet.

- Scott 2369-D (Figure 26) replaces Scott 2841-2842-O as the first cachet for Linrose “Silk” Cachet.

- Scott C117-H (Figure 27) is the second design reported for Scandinavian Collectors Club, Chapter 13.

- Scott 2834-2836-M, N (Figures 28 and 29) are two additional first cachet designs for Wagner Cachets, making a total of three.

Last Known Cachets

While it is important to know when a cachetmaker began his career, it is equally valuable to learn when the last cachet was produced.

In this Update, only two last known cachets are reported. They may be found later in this article under the specialty section for Scott C76.

Corrections

First cachets listed in this section are presented with corrections to their listing in earlier references. Please make the changes in your copy of the given reference.

- The entry for Darlene Altschul has her last name spelled “Attschuel” (See *Monty 2006a*), which is incorrect. Her name as spelled initially in the former sentence is correct.

Also, her first cachet is signed on the back. The image with the entry on page 326 is the wrong design. The proper illustration for Scott 3523-D is seen in Figure 30.

- In the comments for Scott 981-11 the word Becker should be changed to Becken. The same change applies to Scott 981-23 (See *Monty 2006b*).

- In Update 147 we listed the first cachet for McCain 2000 Inc. as Scott 3331-D, which has the wrong suffix. The correct listing is Scott 3331-E (See *Elrod, Monty, Doyle and Goodson, 2009*).

- It has been confirmed that the illustration for Scott 2041-O (See *Monty 2006c*) is a Kapner cachet, not a Fred Muhleison design. Therefore, 2041-O is being withdrawn from the listing.

Any reader with the correct illustration for Muhleison is asked to send a copy to Norman Elrod at the address provided at the end of this article.

- The given name of the cachetmaker for Scott 2063-2064-T (See *Monty 2006d*) is misspelled. Lou should be changed to Lori.

- The listing for the United States



Figure 11: Boys Town (Nebraska)



Figure 12: Catchy Cachets



Figure 13: Halle Cohen

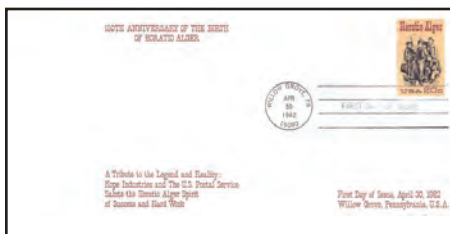


Figure 14: Hope Industries Inc.



Figure 15: JVC Cachets



Figure 16: Paula Kinports, Cachet A



Figure 17: Paula Kinports, Cachet B



Figure 18: Steve Main



Figure 19: Philip Mazzei Studies Fund



Figure 20: SLF FDC Productions

Post Office, Allentown, Pa., Scott 1618-D (See Monty 2006e) is being withdrawn because the cachet is identified as a Virgil Crow cachet that is not his first.

Any reader with the correct information for the first cachet for the USPO, Allentown, Pa., is asked to send a copy to Elrod at the address provided at the end of this article.

• Using the *First Days 1955-2011 Digital Archive*, we have been able to confirm that John Zaso and John Zazo are the same person identified as the cachetmaker and producer of Z Silk Cachets.

What appear to be typographical errors in advertisements and historical articles in *First Days* have caused the name Zaso to be converted to Zazo by some authors.

Therefore, any Scott 1710 FDC identified in the *First Cachet Catalog*, as well as previous “First Cachet Update” articles, as a John Zazo Z Silk cachet is actually a John Zaso Z Silk cachet and is *not* a first cachet. The first cachet for John Zaso continues to be Scott 1193-T2 (See Monty 2006f).

Scott C76—10¢ Moon Landing

In 1975 Monte Eiserman and Harry L. Anderson published an illustrated catalog titled *Moon Landing* that contained 372 cachets designed for Scott C76. The catalog includes the 252 cachet designs displayed in *Mellone’s Specialized Cachet Catalog of First Day Covers of the 1960’s, Vol. III, 1st Edition*.

It was agreed by Eiserman, Anderson, Mellone and Monty that when listing first cachets, a cachet

would be identified by the Mellone suffix if an FDC fell within the first 252 cachets identified by Mellone. Thereafter, the Eiserman-Anderson suffix number, preceded by an “E”, would be used. If a newly discovered cachet is discovered, Scott C76 will have an “Alpha” Suffix (*See Monty 2006g*).

Through coordinated efforts, research by David Zubatsky and the first cachet team has produced a multitude of changes, corrections, and new cachets for Scott C76. A majority of these findings are mentioned in this Update. Additional discoveries will be reported in “First Cachets Update 154.”

For any changes, corrections or cachets identified as a first illustrated in the *Mellone* or *Moon Landing* catalogs, you will be directed to the appropriate catalog mentioned earlier by Scott number. Newly discovered first cachets for C76 not shown elsewhere will be illustrated here.

- The first cachet for A.A.A. Novelty Company (Washington, D.C.) is Scott C76-E364, on page B-51 in the *Eiserman-Anderson Catalog*.

- Barnette-Kubel, Scott C76-94, in *Mellone’s 1960’s Vol. III*, page 416, is a newly discovered first cachet.

- Scott C76-Y (Figure 31) is the second cachet design reported for Borough of Apollo, Pa. (*see Monty 2006h*).

- D.L. Finney is the creator of two first DLF cachets. They are identified as Scott C76-108 and C76-247 in *Mellone’s 1960’s Vol. III*, pages 417 and 423 respectively. Also see *Monty 2006h*.



Figure 21: Women in Military Service for America Memorial



Figure 22: DKC



Figure 23: The Georgia O'Keeffe Found.



Figure 24: Christian Grannan

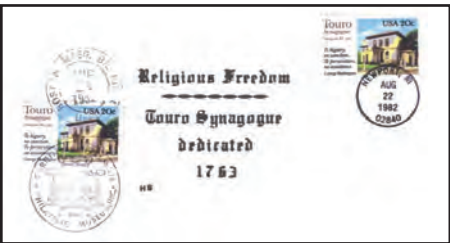


Figure 25: HS (Henry Squillante)

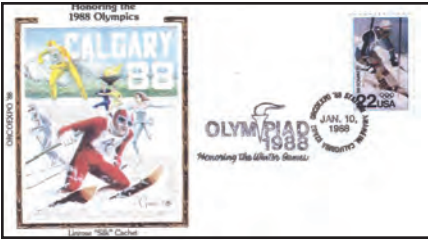


Figure 26: Linrose silk cachet



Figure 27: Scandinavian Collectors Club, Chapter 13

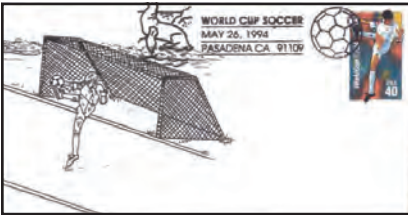


Figure 28: Wagner Cachets, Cachet M



Figure 29: Wagner Cachets, Cachet N



Figure 30: Darlene Altschul

- Five Star Cover was created by Viola T. Lima and William J. Numeroff. Two first cachets were produced for Scott C76. C76-214 is in *Mellone's 1960's Vol. III*, page 422. The second design, C76-E368 is on page B-52 in the *Eiserman-Anderson Catalog*. Also see *Monty 2006h*.

- Goldfilagrano Silk Cachets, Scott C76-47, is a newly discovered first cachet. It is found in *Mellone's 1960's Vol. III*, page 414.

- Hans O. Groth decided C76-E333 would be his first cachet. It is in the *Eiserman-Anderson Catalog* on page B-47.

- Hamilton Standard Aerospace Company Stamp Club replaces the name originally assigned to Scott C76-115, in *Mellone's 1960's Vol. III*, page 417. Also see *Monty 2006-h*.

- Hayes International Cooperation, Scott C76-E312, a newly discovered first cachet, is on page B-44 in the *Eiserman-Anderson Catalog*.

- Four Hobbyville cards, Scott C76-149, 154, 155 and E304 are currently listed as firsts (*See Monty 2006i*). An additional four, some of them reported earlier as unknown cachetmakers, are now added. Scott C76-204 and 242 are in *Mellone's 1960's Vol. III*, page 422-423. Because Scott C76-204 is not illustrated in *Mellone's* with a canceled stamp, Figure 32 is provided as documentation. The final two discoveries are Scott C76-AD, AE (Figures 33-34 respectively).

- Scott C76-E282, in the *Eiserman-Anderson Catalog* on page B-40, is now the first cacheted FDC for Curvin Krout, Jr., replacing Scott 1381-19.

- Scott C76-AJ (Figure 35) replaces Scott 1759-F as the first Light Years FDC produced by Alan L. Putterman, MD.

- L-T-A Philatelia designed their first cachet for C76-53. It is in *Mellone's 1960's Vol. III*, page 415.

- Scott C76-E370, the first cachet design for NASA Michoud Assembly Facility (New Orleans, La.), is on page B-53 in the *Eiserman-Anderson Catalog*.

- *New York Times* Reproduction cachets were created by Elwyn Dearborn. Three new cachets have been discovered to make a total of seven that are now recognized as first cachets.

Scott C76-AG-AI (Figures 36-38) are illustrated. Scott C76-170 is in *Mellone's 1960's Vol. III*, page 420, and, C76-E365-368 are found on page B-52 in the *Eiserman-Anderson Catalog*.

- Scott C76-140 is listed in *Mellone's 1960's Vol. III*, page 419 as "Clipper Club Pan Am." When doing research on Scott C76 David Zubatsky found the correct name for this first cachetmaker is Pan American World Airways Clipper Club.

- Kurt Schoen's 12th first cachet design is Scott C76-AF (Figure 39).

- Scott C76-E295 is the first cachet for L.D. Starr, found on page B-42 in the *Eiserman-Anderson Catalog*.

- Stuart's Southampton cachet, Scott C76-39, a newly discovered first cachet, is listed in *Mellone's 1960's Vol. III*, page 414.

- The Carter Family (Nashua, N.H.) designed three cachets for



Figure 31: Borough of Apollo, Pa.



Figure 32: Hobbyville, Cachet C76-204



Figure 33: Hobbyville, Cachet AD

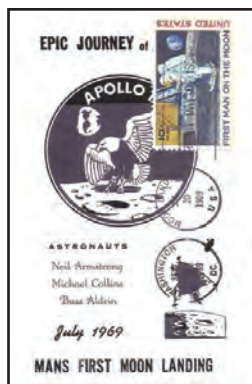


Figure 34: Hobbyville, Cachet AE



Figure 35: Light Years



Figure 36: N.Y. Times Repro., Cachet AG



Figure 37: N.Y. Times Repro., Cachet AH



Figure 38: N.Y. Times Repro., Cachet AI

their first cachets. Scott C76-E303, E305, E307 are on page B-43 in the *Eiserman-Anderson Catalog*.

- Scott C76-E254 is the number assigned to the first cachet for Travenol Laboratories Inc., shown on page B-37 in the *Eiserman-Anderson Catalog*.

- An internal TRW letter has documented the correct company name for TRW Systems Group is TRW, Inc. Two new discoveries, Scott C76-W, X (Figures 40 and 41) replace Scott 1556-D, now, the last known cachet for this group.

- The last cachet known for Brown & Root-Northrup is Scott C76.

Free Publicity for New Cachetmakers

We are continuing the practice of featuring photos of the first cachet of relatively new cachetmakers that have not previously been listed in this column.

If you have recently prepared your first commercially produced cachet (i.e., prepared for other than your own personal collection) and wish to have it listed and pictured here, send a good photocopy or scan of the front and reverse of the cachet, along with vital statistics such as: name of the cachet line if different from your name; Scott number of the issue; name of the artist; method of production (H/D, H/P, printed, etc.); and whether they are signed or unsigned.

Also, indicate if this line is continuing. If not, what is the Scott number of your last? If you have an e-mail address, please include it.

If you want to mail your information, send it to Norman Elrod, 641 Dogwood Trail, McMinnville, TN 37110. To submit via e-mail, use: nelrod@blomand.net.

Either way, if at all possible, submit the copies of your covers in color with a contrasting background. For scans, send your images with a contrasting background as 300dpi .jpg or .tif files.

Acknowledgements

Appreciation for contributions to this update goes to: Anne Bowbeer, Irvin Cohen, John V. Colasanti, James Frankiewicz, Michael Friedman, Michael Litvak, D. A. Lux, Ralph Nafziger, Richard Novo-Mesky, Dave Whittle and David Zubatsky.

Note: Because of the length of this article, Table 1 will appear in the next issue of *First Days*.

Also, because of practically no response, we have decided to publish Table II only once a year. We will insert Table II when it is time again for it to be published.

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- Ibid. 2006a: p. 326
- Ibid. 2006b: p. 76
- Ibid. 2006c: p. 231
- Ibid. 2006d: p. 241
- Ibid. 2006e: p. 173
- Ibid. 2006f: pp. 112, 183
- Ibid. 2006g: Intro p. 1



Figure 39: Kurt Schoen



Figure 40: TRW Inc., Cachet W



Figure 41: TRW Inc., Cachet X

Ibid. 2006h: p. 337

Ibid. 2006i: p. 338

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Please see our other ad on the inside front cover.

Last Call for Entries!

First Days 2012 Photo Contest

To provide an outlet for philatelic shutterbugs and to support content for the *First Days* Snapshots column, your journal editors are sponsoring the second *First Days* Photo Contest.



The Electronic category is for techies who want to take an existing image and manipulate it by including *First Days*.

An example would be a photo of the Statue of Liberty with *First Days*

being held in one hand.

The rules are simple. By **Dec. 31, 2012**, submit your best photos in any or all of the four categories below:

People: Show your family, your kids, or anyone else and feature them in unusual poses or places

Pets and Animals: Feature your pet or any other animal and get them to pose with *First Days*. Please, no charging bulls or alligators; we prize your membership.

Places: The world is your oyster. Put *First Days* on location anywhere in the world. In this category, the location takes center stage.

Electronic: Take an existing image and change it to include *First Days*.

The only guidelines are that the photo must be in good taste and must prominently include a 2012 issue of *First Days*.

Photos may be natural or posed. When evaluating photos for the contest, subject, image quality, imagination, creativity and degree of difficulty will be considered.

For example, a photo of the president holding *First Days* in the Oval Office or a photo of a family member holding *First Days* on the peak of Mt. McKinley would score very highly.

By submitting an entry, photographers are consenting to the use of their images, which may be published in *First Days* and/or showcased on the AFDCS website.

Images should be journal quality, normally 300dpi or equivalent.

There is no entry fee but there is a total limit of 20 photo entries per individual.

Prizes will be awarded.

Entries must include the photographer's name, address and e-mail; the entry category; when and where the photos were taken and a brief one-paragraph caption for each entry. You may submit your photos via e-mail or regular mail.

E-mailed entries should have "*First Days* Photo Contest" in the subject line. For numerous entries, a CD with your images may be preferable.

If you send original (hard copy) images and would like them returned, please include a SASE.

E-mail entries to: pmartin2525@yahoo.com or mail entries to Editor Peter Martin, POB 6074, Fredericksburg, VA 22403.

Deadline: December 31

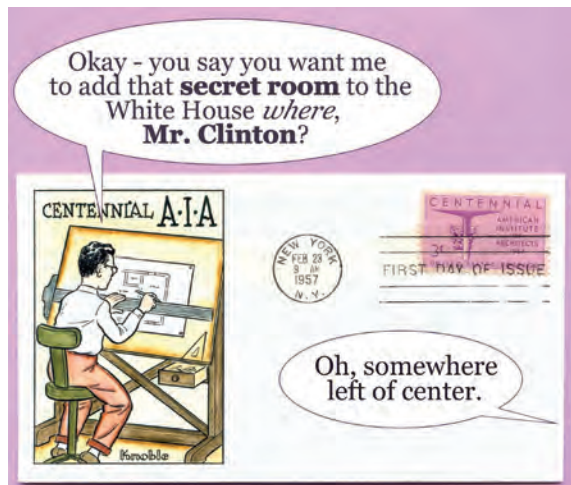
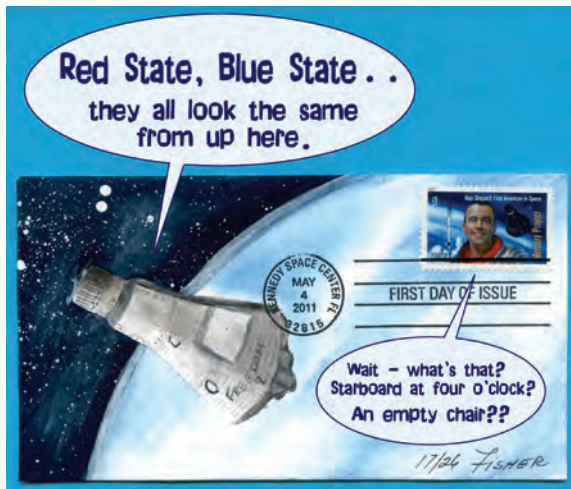
Auctions Speak Louder Than Words

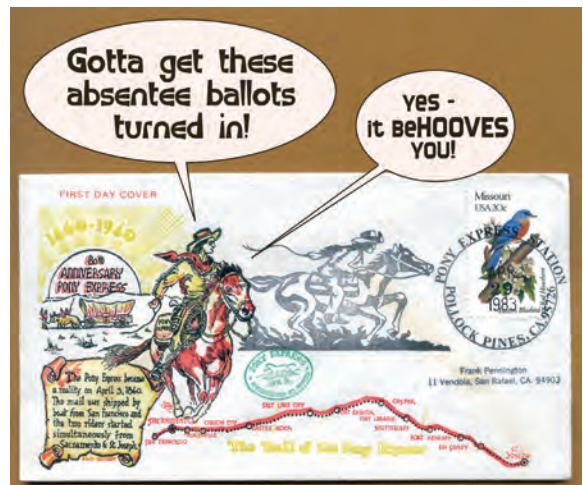
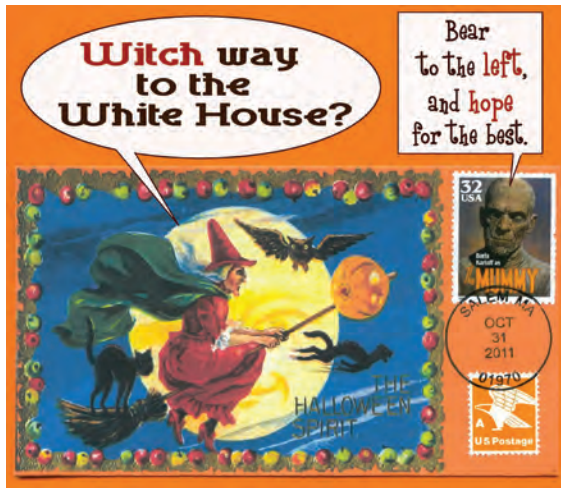
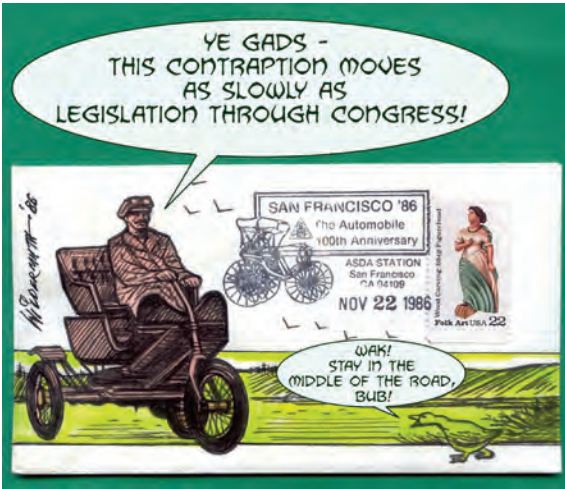
By Dave Bennett and Michael Litvak

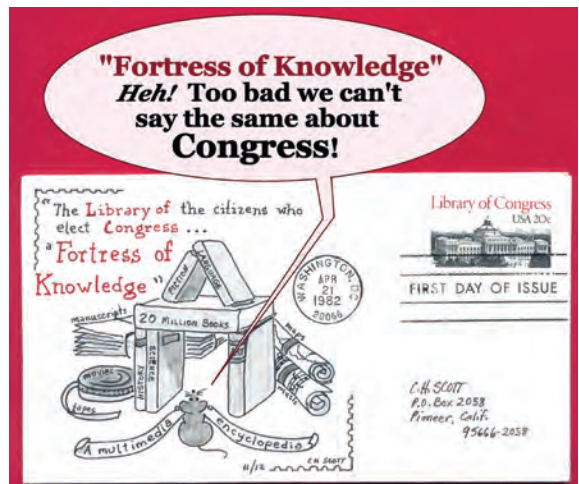
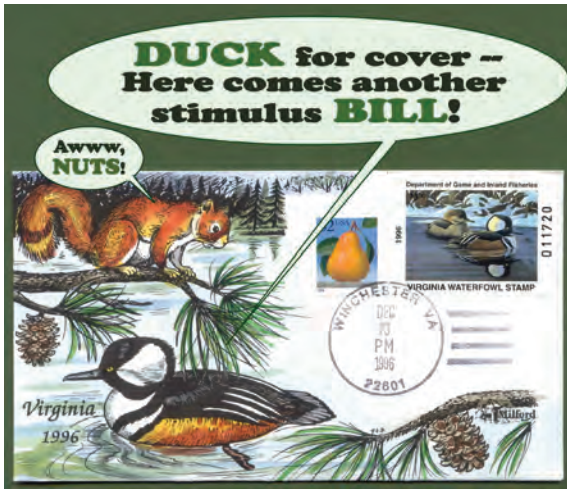
It was a long fall with robo-calls, mailboxes full of political flyers, four televised debates, countless polls and broadcast commercials ad nauseum.

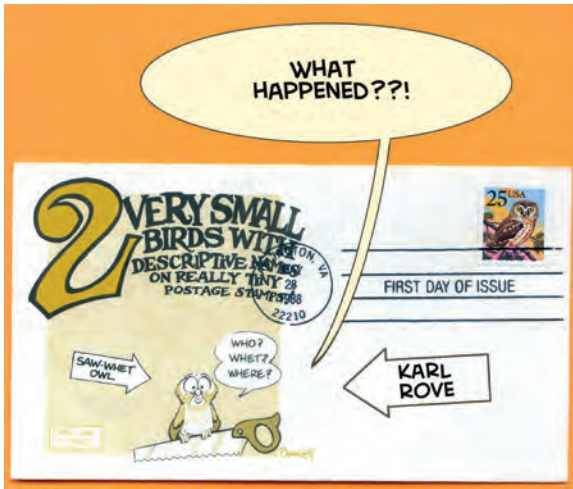
But that's all over now and the people have spoken. They have voted overwhelmingly. In fact, they have voted to dispense with all the customary excess verbiage in this column and let the auction covers speak for themselves!

So just as the great privilege of voting in this country allows us Americans to shape our future, so does it allow these covers from upcoming Auction 76 to crack wise on the 2012 political foofaraw.









Not all the covers in Auction 76 are this loquacious, and actually, by the time the auction rolls around on April 15, 2013, even these 12 covers will probably be all talked out.

By that time—with Congress engaging in group hugs, employment at an all-time high, and the national debt and the fiscal cliff but a distant memory—the contentious 2012 Campaigns will be all but forgotten.

But we hope *you* won't forget that the AFDCS Donation auction deserves your support from both sides: your cover donations sent to

Mike Litvak are necessary to keep the auctions running, and your bids are vital to its success. Keep your society healthy with your tax-deductible donations and enthusiastic bidding. *That's* something worth talking about!



Year End Auction Donations

By Michael Litvak

Wow! Where did this year go? 2012 has come and almost gone, and we're preparing to celebrate another holiday season. To help us celebrate, a number of generous Santa Clauses have contributed some very interesting gifts for AFDCS auction bidders.

Personally designed covers were donated by Ed Lyons (Edken Cachets), Paul Wagner (PMW Cachets), Steve Wilson (Wilson Cachets, Vintry Cachets), Ray Amoroso, Warren Wildermuth (Wildy Cachets), Dick Thomas and Robert Barron.

Covers and other philatelic material were contributed by David Bowers (Artcraft FDCs), Joseph Mersol (numerous U.S. FDCs, UN FDCs, Canada FDCs, other foreign FDCs), Lorin Bennett (monetary donation), Bruce Mattheiss (covers, etc. by Hideaki Nakano, Tom O'Hagan, Chris Calle), Robert Motelow (classic FDCs by Rice, Farnam, Sage, H.B. Co., Pilgrim, WSE, Grandy, Dietz, Imperial, Ioor).

Also, Foster Miller (a large quantity of FDCs with a variety of cancels), Gerald Georgopolis (a nice selection of Milford Collins Ducks), and Dan Harding (albums of U.S. FDCs by Readers Digest and

Postal Commemorative Society, specialty albums: "America's Bicentennial Covers," "Presidents of the United States," "International FDCs Honoring America's Bicentennial," "Silver Jubilee of Queen Elizabeth II") and yours truly (a nice collection of ceremony programs).

You can help us celebrate the New Year by making a generous contribution to the AFDCS auctions. Simply ship your donation to "Auction Central" (aka my bedroom) at the address below. You will receive a letter from the AFDCS Auction Committee acknowledging your contribution.

Also, if your donation exceeds a value of \$50, you will receive a special "Thank You" cover designed by popular cachetmaker Dave Bennett.

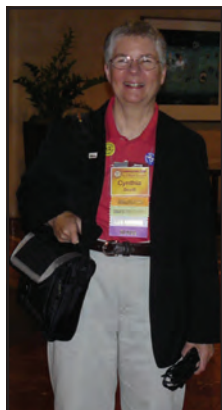
Please remember that, if your donation is a large one, you should contact me first before shipping it to me.

"Happy New Year" to all, from the AFDCS Auction Committee.

(AFDCS Auction Committee, Chair Michael Litvak, 1866 Loma Vista St., Pasadena, CA 91104; e-mail: michael.litvak4@gmail.com)

Highlights from Americover 2012

Photos by Via, Peter Martin and Bill Janson



**Show Chairman
Cynthia Scott**



**The
Americover
registration
table.**



**Bourse Chairman
Ralph Achgill**



**Argineh Zadoorian with one of
her Cachetmakers' Contest wins.**



A youngster enjoys the youth table.



**Center: Charles O'Brien III stands by his
Grand Award winning exhibit. O'Brien also
won the Reserve Grand award.**

**Left: Americover means fun! Here, Ries
Chapter President Michael Litvak (center)
hams it up at the President's Banquet with
Dave Bennett and Gladys Jones.**

AMERICOVER 2012



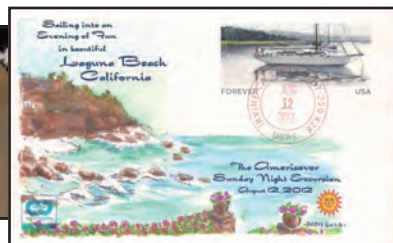
The Dave Bennett created covers and ephemera for AmeriCover 2012.



Souvenir event cover by Shirley Ulling for the pre-show excursion to San Juan Capistrano (above), Newport Beach and Balboa Island.



Dave and Jill Bennett at the Cachetmakers Night Owl Bourse.



Doris Gold postal card for the trip to Laguna Beach.

Dealers at Americover

Photos by
Bill Janson



Clockwise from top left: Bill and Vicki DiPaolo, Steve Wilson, David Cobb and son, Labron and Mary Harris, Lee and Danielle Kaufman, Richard and Glenda Thomas, James Taff, Paul Huber, Douglas and Miriam Weisz, Ron Sobel.



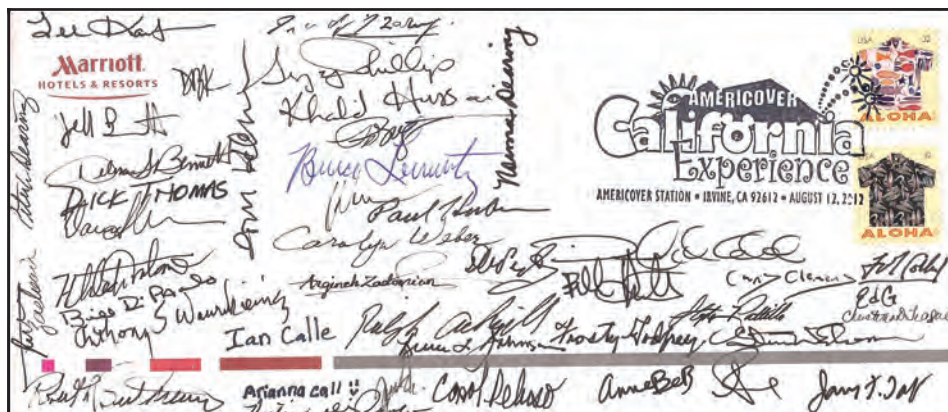
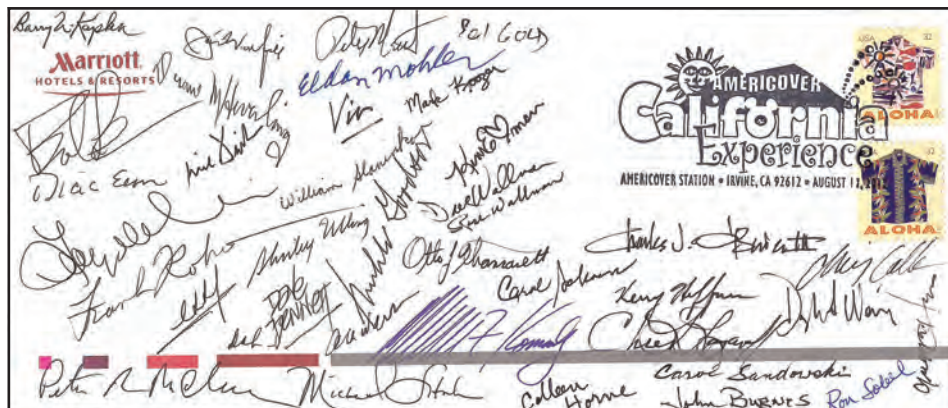
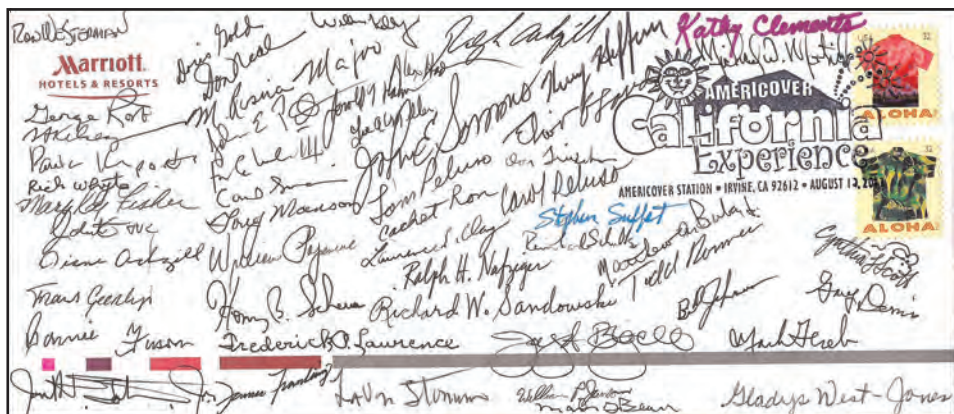
AFDCS ArtCraft Convention Cover



Each year, ArtCraft produces a special #10 cacheted Americover convention cover as a fundraiser for the AFDCS. The 2012 cover is illustrated here. A set of three, one with each of the different day Americover Station cancels, is available for \$25 by contacting AFDCS Sales at the Central Office in Tucson.

Autographed Americover Convention Covers

A tradition started in the 1980s by Roy Mooney continued in 2012. At each Americover, a group of three No. 10 envelopes, usually bearing the corner card of the convention hotel, is postmarked with the convention station cancel and signed by as many members as possible during the show.



O'Brien Big Winner at Americover

By Alan Warren

Charles O'Brien III walked off with the top two exhibit awards at this year's Americover show in Irvine, Calif. His "U.S. Sesquicentennial Exposition" won the Claude C. Ries Chapter Grand Award, a show gold and the United States Stamp Society Statue of Freedom medal. The Richard H. Thompson Reserve Grand Award and a show gold also went to O'Brien for his "New York World's Fair 1939."

Eliot Landau took the Curtis B. Patterson Single Frame Grand Award and a gold for "The 1909 Lincoln Commemorative Issues: Early Uses and FDCs."

Eight more gold medals were awarded, revealing the strength of this year's competitive exhibits.

Gregg Hopkins won a gold, the AFDCS Herman Franz Fluegel award for best cacheted FDCs 1945 and later with emphasis on color, and the APS medal of excellence for post-1980 material for "Luck of the Draw, Legends of the West, the Errors, Revisions & Lottery."

Todd Ronnei won a gold, the AFDCS Best Foreign FDC Award and the APS 1940-1980 medal of excellence for "Great Britain's Winston Churchill Centenary Stamps and First Day Covers."

Andrew McFarlane won a gold and the Lawrence S. Fisher Award for best research 1847-1931 for "First Days of the George Rogers Clark Commemorative." Another gold, the APS 1900-1940 medal of excellence, and the AAPE title page award went to Jeff Bennett for "Baseball Centennial." Anthony Dewey took a gold and the American Philatelic Congress award with his "The 3-Cent Connecticut Tercentenary Issue of 1935 and its First Days."

Eliot Landau received two more golds: "The 5-Cent China War Resistance Issue of 1942: Its Proof, Issue, FDCs and Postal

Uses," and "The Franklin Delano Roosevelt Memorial Series of 1945-1946 and its FDCs" along with the Winfred M. Grandy Award for best cacheted FDCs with emphasis on cachet research. Ralph Nafziger also won a gold for "The 3-Cent 1936 Oregon Territory Issue."

A vermeil award went to Robert Lewin along with the APS research medal for "The Magnificent Covers of Ejgil J.S. Halvorsen." Andrew McFarlane also took a vermeil, along with an AAPE award of honor, for "The 1973 U.S. 'Posting of a Broadside' Commemorative."

Additional vermeils went to Tim Bartshe for "Wildlife Conservation Series: The 3 Cent King Salmon 1956;" Kerry Heffner for "The Children's Friendship Commemorative of 1956;" Edward Bergen for "Walt Disney Postal Commemorative of 1968;" and to Eliot Landau for "FDCs of the 3 Cent Lincoln Fourth Bureau Issue."

A silver award and the Leo and Samuel August Memorial Award for best topical exhibit, and the Women Exhibitors sterling achievement award went to Marilyn Bearr for "A Tribute to Dogs, Especially the Beagle!" Silvers were also taken by J. Alex Hadden for "Canadian Scout and Guide Cancellations," and Noel Almeida for "Australian FDCs by Geerlings."

Winning silver-bonze awards were Jay Bigalke for "Springfield U.S.A." and Edward Mendlowitz for "Ritz Cachets Complete." Bronze awards were taken by Duane Heverling for "Alaska History in Cachet Covers," and Tom Peluso for "USPS Scrambled Indicia Issues 1997-2004."

The Marge Finger Most Popular Award went to Jay Bigalke for "Springfield U.S.A."

The Americover 2012 jury consisted of: Stephen Suffet, Tony Wawrukiewicz, Alan Warren, Peter Martin and Chairman David McNamee.

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By Cynthia Scott

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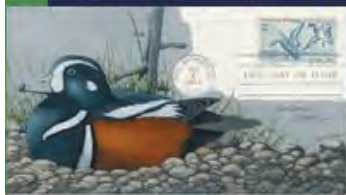
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Web Resources

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International Societies
Joint Stamp Issues

Virtual Stamp Club

Author (AFDCS member number) or Website

American Ceremony Program Soc., www.stampceremony.org
Great Britain FDC Assoc., www.gbfdc.co.uk
Federation International Philately (FIP), www.f-i-p.ch
Joint Stamp Issue Society
www.perso.club-internet.fr/rzimmerm/index.htm
Lloyd de Vries (LM381), with CBS Radio Stamp
Collecting Archives, www.VirtualStampClub.com

New Issue Information

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FDC Services
United States

Australia
Canada
Great Britain
Other Countries

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AFDCS, www.AFDCS.org/ServiceFDCs
Australia Post, www.auspost.com.au
Canada Post, www.canadapost.ca
Royal Mail, www.royalmail.co.uk
Linn's Stamp News, www.linns.com

First Day Cover Definitions

Check the “Glossary of FDC Terms” found in the *AFDCS New Members Handbook* for hundreds of additional FDC terms. All AFDCS members receive this handbook when they join the society.

Mylar — Mylar is often used to generically refer to polyester film or plastic sheet. However, it is a registered trademark owned by Dupont Teijin Films for a specific family of plastic sheet products made from the resin Polyethylene Terephthalate (PET). The true generic term for this material is polyester film or plastic sheet.

Official cachet —

1. A cachet produced and applied by, or for, postal administrations. Official cachets are rare on U.S. FDCs but are common for many other countries.
2. Loosely used to refer to cachets authorized or sponsored by an

organization closely associated with the issuance of a stamp, more properly called a sponsored cachet. The word “official” is abused by some cachetmakers.

Official FDC — Any first day cover with an official government postmark. This term is often misused for covers with sponsored cachets.

Offset — A printing method in which the design is transferred by ink from the image to another surface and then applied to the paper.

OT — An abbreviation indicating that a cover has been opened at the top.

PA — Pencil addressed. Refers to the method of addressing a cover.



Each AFDCS member may insert two free ads annually to offer covers, locate elusive items, and dispose of duplicates by *trading*. Business ads (buying/selling for money or mint stamps) are not accepted.

Cover Exchange ad copy may be edited. Ads will be published on a space available basis, usually three months after submission.

Send Cover Exchange ads to:

Cynthia Scott
4505 Chapel Drive
Columbus, IN 47203

VARIOUS BICYCLE BROCHURES and my own cachet for your bicycle FDC. I have a few unofficial cancels. Jeff Schmidt, 3851 E. Stargrass Lane, Oak Creek, WI 53154. E-mail: coverboy50@aol.com

IWO JIMA USAGES wanted in exchange. I am searching for common or uncommon usages, postal markings and exotic destinations on covers with Scott 929, Iwo Jima. William Kelly, 2147 Warwick Dr., Oldsmar, FL 34677. E-mail: wnkelly@earthlink.net

ARTCRAFT & FLEETWOOD FDCs, special event covers, transportation coil FDCs, and commercial covers wanted. I will trade the same. Please send your list in a SASE to Craig Cook, 1020 W Lewiston Lane, Ferndale, MI 48220.

PRESIDENTIAL CANADA event covers wanted. I'm trying to locate the pair I created for the inauguration of President Obama and mailed from Canada. If you stumble across such a thing, please contact George Mercier, Box 16843, Worcester, MA 01601.

2003 PELICAN ISLAND FDCs by Gill Craft, Junction and S&T wanted. Peter Martin, POB 6074, Fredericksburg, VA 22403. E-mail: pmartin2525@yahoo.com

UN COVERS TO TRADE for your surplus U.S. and WW covers. Send covers or photocopies to Israel Bick, Box 854, Van Nuys, CA 91408.

FDCs Online

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FDCs Online is targeted at the growing number of FDC buyers who are shopping on the Web. For complete information, contact the AFDCS, POB 16277, Tucson, AZ 85732. Phone: (520) 321-0880; E-mail: AFDCS@afdc.org

ABC Cachets

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www.AFDCS.org

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www.rkacovers.com

FDC Auction Central

www.fdcuctioncentral.com

Henry Gitner

www.hgitner.com

The Gold Mine

www.gilsgoldmine.com

James T. McCusker Inc.

www.jamesmccusker.com

RKA Covers

www.rkacovers.com

The Stamp Center

www.thestampcenter.com

www.PatrioticCovers.com

Southeastern Stamp Expo is January 25-27 in Atlanta

The Southeast Federation of Stamp Clubs is producing its 20th Southeastern Stamp Expo in Atlanta during January 25-27. The show is at a new location, the Hilton Atlanta Northeast. On the agenda is a regional meeting of the American First Day Cover Society.

The event will have a special first day cover emphasis this year with scheduled seminars from Mark Goodson, Ralph Nafziger and Charles O'Brien III.

Goodson is planning a discussion about "First Cachets," Nafziger, will discuss his extensive knowledge of auxiliary markings on first day covers and O'Brien will discuss exhibiting tips.

The Hilton Atlanta Northeast show rate is \$85 per night plus tax, and includes a free breakfast. The group reservation code is: *SESSI3*. Make Hilton reservations by calling (800) 678-4120 or visiting, www.HiltonAtlantaNE.com.

Ronnei Receives DSA

AFDCS Webmaster Todd Ronnei received the AFDCS Distinguished Service Award during early August ceremonies at Americover 2012 in Irvine, Calif.

Ronnei was honored for his outstanding service as webmaster and for his production of the *First Days* Digital Archive DVD.

In October 2009, he launched a totally revamped AFDCS website that included easier navigation for the fundraising auctions and a secure online payment system. His services as webmaster are at no cost to the society.

His latest project, scanning the complete run of *First Days* and preparing a digitized searchable PDF version on DVD, has rendered an invaluable service to the society and to the hobby.

Ronnei, who is also an FDC exhibitor, became a member of the AFDCS Board of Directors in 2009 and is currently the chairman of the board.

Philip H. Ward Award Winners Announced

David Zubatsky, Paul M. Sommers and Ralph H. Nafziger are the winners of the AFDCS 2011 Philip H. Ward Award for Excellence in First Day Cover Literature.

Zubatsky, of Lancaster, Pa., won first place for "Norbert C. Waldau: A Biography and Catalog of his Handpainted First Day Covers," which appeared in the June 1, 2011, issue of *First Days*.

Sommers, of Middlebury, Vt., and Nafziger, of Albany, Ore., tied for second place.

Sommers' "Walter G. Crosby's Earliest First Day Covers" was in the Jan. 15, 2011, *First Days*.

Nafziger's "The Palomar Mountain Observatory Issue of 1948" was in the June 1, 2011, *First Days*.

The awards were presented during the August Americover 2012.

Best FDC Exhibit Award

The AFDCS Best FDC Exhibit award is available to shows around the world at no cost. The award is presented to first day cover exhibitors regardless of society affiliation.

The AFDCS wants to give out even more Best FDC Exhibit awards in 2013.

Any show that has at least two qualifying exhibits is eligible to present the award. The only qualifying criteria for the exhibits is that first day covers make up

at least 75 percent of the exhibit. Youth exhibits are also welcome. The AFDCS has prepared a complete packet for this program. It includes an application for the AFDCS FDC Exhibiting award, the rules and the FDC judging criteria from the sixth edition of the *American Philatelic Society Manual of Philatelic Judging*.

To receive this information, contact Randy Smith: POB 2085, Minneapolis, MN 55402; e-mail, rasmarty4@frontiernet.net.

AFDCS Current Cachetmakers Directory

Cachetmakers that want to be included in the updated *AFDCS Current Cachetmakers Directory* must contact Betty Hundley, AFDCS Cachet Info chair, e-mail: bhundley2@aol.com.

Send Cachetmakers Directory Listings to:

**Betty Hundley, AFDCS Cachet Info Chair
5859 Village Forest, Houston, TX 77092**

First Days Back Issues

Order *First Days* back issues from: AFDCS Sales, Jeff Bennett, 1601 River Farm Dr., Alexandria, VA 22308; E-mail: agr8view@gmail.com. The price is \$4 each, postpaid.

<u>Vol. No.s</u>	13: 1-6	25: 1-6	48: 1-8
1: 1-3	14: 1-6	26: 1-6	49: 1-8
2: Reprint	15: 1-6	27: 1-8	50: 1-8
3: 4	16: 1-6	28: 1-8	51: 1-8
4: 1, 2, 4	17: 1-6	29: 1-8	52: 1-8
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11: 4, 6	23: 2-6	46: 1, 2, 4-6	
12: 2, 3, 5-8	24: 1, 2, 4-6	47: 2-8	

AFDCS Committees

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Americover Chairman	Peter Martin , <i>e-mail: pmartin2525@yahoo.com</i> POB 6074, Fredericksburg, VA 22403
Archives	Allison W. Cusick , <i>e-mail: awcusick20@gmail.com</i> POB 110108, Pittsburgh, PA 15232
Bylaws	Matthew Liebson , <i>e-mail: paperhistory@att.net</i> 34554 Bramble Lane, Solon, OH 44139
Cachetmakers Contest	John Byrnes , <i>e-mail: onedog@tabletoptelephone.com</i> POB 841, Ajo, AZ 85321
Cachetmakers Directory	Betty Hundley , <i>e-mail: bhundley2@aol.com</i> 5859 Village Forest, Houston, TX 77092
Chapter Coordinator	Foster E. Miller III , <i>e-mail: fmillerfdc@yahoo.com</i> POB 44, Annapolis Jct, MD 20701
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Looking Forward to 2013

By Lloyd de Vries

As I write this, AFDCS leadership is wrestling with the future.

One of the topics is Americover—not so much with whether it should continue, but how it should continue.

Americover has been a major source of income for us, but it's more than that. It's a source of pride, not only because we think we produce a darned good show, but because it's an event where we first day cover collectors can take pride in what we collect.

I've been strongly in favor of an independent show, with free admission and World Series of Philately exhibits, but also a strong element of fun and, yes, at times silliness.

With an independent show, we control the schedule and venue assignments. It's rare that less than two events are going on between 10 a.m. and 5 p.m. (and that's not counting the bourse). All the exhibits are of first day covers. Most of the dealers sell FDCs, and the bourse usually includes the best FDC dealers who still do shows.

Those dealers know and understand that there will be a second bourse, of cachetmakers, on Saturday



evening; many of them look forward to it.

Would we be able to do all that if we were piggybacking on someone else's show?

I believe in free admission to stamp shows because I want casual collectors and potential collectors to drop in, even if it's only

to kill a few hours or to find out how much grampa's collection is worth. I don't think we'd collect enough from admission at Americover to make it worth the trouble and expense.

Sure, the Computer Huckster Show charges \$25 for the "privilege" of entering and buying merchandise. I don't see that happening in a show for a hobby where people get their start by tearing the stamps off the mail.

But maybe I'm off base. I'd like to hear what you think. My addresses are on the masthead page.

Similarly, the AFDCS and I were recently raked over the coals online by noted philatelic writer Ken Lawrence for favoring cachetmakers and not doing more for the studious side of FDC collecting.

Interestingly, cachetmakers also complain we do too much for FDC researchers and exhibitors and not enough for them. As a parent, I

always felt vindicated when both my sons thought I favored the other.

Of course, it would be nice if both the “serious” and “modern” collectors thought I was doing a wonderful job, but, human nature being what it is, that’s probably as likely as stamp collectors gladly paying \$25 a day to attend a show.

The AFDCS Election

Elsewhere in this issue are the results of the election for the Board of Directors. Our thanks go again to Fred Levantrosser and our Detroit chapter, the Motor City Stamp and Cover Club, for not only totaling up the results, but also for checking each ballot carefully to make sure the rules were followed. Fred and crew make sure our elections are honest and fair.

However, only 148 valid ballots were received this year, not a particularly good return.

Part of the reason may be Hurricane Sandy. I didn’t receive my copy of *First Days* with the ballot until four days after the mailing deadline. Periodicals were held up at a postal processing facility that had been closed because of the storm. Along with *First Days*, I also got three issues of *TV Guide* telling me all about the shows I probably wouldn’t have watched even if I’d known about them in advance.

More disturbing though was the large number of invalid ballots. One (presumed) member put multiple

copies of the ballot in his envelope. I can’t imagine why, since I don’t know of any elections anywhere that allow you to vote more than once. Was he thumbing his nose at us?

Perhaps we should look into voting on the AFDCS website as an option.

There were also a larger number of write-ins than I ever recall before: 17 different members,

One candidate began his write-in campaign days before the deadline. If he were that serious about running for the Board, why not do so formally?

The nominating committees have to work hard to find candidates, especially when incumbents decide not to run.

Unlike the American Philatelic Society, it’s easy to get nominated: You notify the committee you want to run, then you submit the candidate’s statement by the deadline. You don’t need 11 groups of 10 members, or a top prize as an exhibitor or cachetmaker, or to stand on your head while whistling “Dixie.”

Sometime in the spring, the nominating committee will put a notice in *First Days* that it is seeking candidates. We’ll also, in the future, make sure it gets posted elsewhere.

So if you want to run for the Board, run for the Board. Personally, I’d like to see twice as many candidates as open seats: at least 10 each year. I don’t think it’s ever happened.

Surprise me.

AFDCS Donors

The AFDCS Donation Honor Roll

The following donations to the AFDCS have been received. Our thanks to all donors for their generous support. The AFDCS is recognized as a nonprofit organization under Section 501(c)(3) of the Internal Revenue Code. All donations to the AFDCS are tax deductible to the full extent of the law. Donations will be acknowledged in *First Days*. Send donations, payable to the AFDCS, to the AFDCS Central Office, Box 16277, Tucson, AZ 85732. The society can also accept MasterCard and Visa.

AFDCS Publication Fund Through Nov. 17, 2012

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Other AFDCS Cash Donations

Foster Miller III

AFDCS Youth Scholarship

Wallace E. Davenport

AFDCS 2012 Top Recruiters

As of November 17, here is the list of AFDCS recruiters for the 2012 membership campaign (Jan. 1 to Dec. 31, 2012):

<u>Recruiter/Recruits</u>	<u>Recruiter/Recruits</u>	<u>Recruiter/Recruits</u>
Graebner Chapt. 17 8	Dave Bennett 1	Michael Litvak 1
Eric Wile 5	Norm Elrod 1	David Phillips 1
VSC Chapter 84 3	Mark Gereb 1	Steve Ripley 1
Garry Camolli 2	Linda Hassa 1	Paul Schmid 1
Lloyd de Vries 2	Richard Hoffman 1	John White 1
Carl Swain 2	Joseph Johnson 1	APS 1
Ralph Achgill 1	Maurice Landry 1	AFDCS 72

2012 Ward Award Deadline

The AFDCS annually sponsors the Philip H. Ward Jr., Memorial Award of Excellence in First Day Cover Literature.

Articles in *First Days* are automatically considered. Articles about first day covers published in other publications in 2012 may be submitted to: Ward Award Chairman Mark W. Goodson, 202 West Temperance Street, Ellettsville, IN 47429; E-mail, bgdsr@comcast.net. Photocopies or scans of all articles must be submitted by the March 1, 2013, deadline.

Membership Addendum

Nov. 17, 2012 Addendum to the AFDCS Membership Directory

By Douglas A. Kelsey
AFDCS Executive Director

The following individuals have been accepted as society members. These memberships can be revoked if significant objections are filed with the AFDCS Central Office. Recruitment coupons worth \$2 toward any payment made to the AFDCS are earned for each member recruited to the AFDCS. The AFDCS Chapter with the most members recruited wins the annual Chapter Recruitment Contest sponsored by the chapter coordinator.

Ailes, Bill (28859) Yakima, WA by Virtual Stamp Club
Allison, Don R. (28858) Plano, TX by Bob Allison
Boye, David (28854) Centereach, NY by AFDCS
Bredow, Charles (28853) Doylestown, PA by AFDCS
DeGroat, Gerald (20243) Garnerville, NY Reinstatement by Graebner Chapter
Devine, Aimee (28860) Janesville, WI by Virtual Stamp Club
Edwards, John (28861) Olney, MD by AFDCS
Gallagher, Ralph W. (28863) Springfield, IL by Ralph Achgill
Levitt, Robert (28862) St. Louis, MO by AFDCS
Rollings, Marion (28856) Hillsborough, NJ by Lloyd de Vries

Schorn, John (28855) Silver Spring, MD by Lloyd de Vries
Shotwell, Johnie (28857) Holt, MI by AFDCS

Closed Albums

Gichner, Joseph M. (11261) Chevy Chase, MD

Gold Membership

Gerald R. Forsythe
Douglas P. Pratt

Silver Membership

Barry K. Ellis, John H. Freidrich, Don H. Gaul, Michael L. Litvak, Wayne W. Myers, Dr. Michael Rosenthal, Kimberly Rutz

2012 AFDCS Election Results

Following is the tabulation of votes for the election of 2013-2015 Directors of the American First Day Cover Society.

The top five vote getters (in bold) were elected. In addition, 17 members received from one to three write-in votes. There were 148 ballots submitted, 14 of which were disqualified per election rules.

Allison Cusick	118
Ralph Nafziger	112
John V. Colasanti	97
Douglas A. Kelsey	90
Thomas Peluso	89
A. Francis Kohut	58

Submitted by:

Fred Levantrosser
Motor City Stamp and Cover Club
Election Coordinator

Americover 2012 Meeting Reports

Irvine Marriott Hotel, Irvine, California

All Meeting Minutes Summaries Submitted By:

Ralph H. Nafziger,
Recording Secretary

AFDCS Executive Committee Meeting—August 9, 2012

Doug Kelsey reported that membership is no longer declining, and 98 per cent of new members came from the website thus far this year.

The financial picture is stable. However, both donations and *First Days* advertising revenues have decreased. *First Days* will remain at eight issues per year.

AFDCS income varies throughout the year, but a slight surplus is projected for 2012 and for 2013. The 2013 budget was approved.

Sales of the *First Days* digital archives have brought in \$5,000.

The membership addendum subscription service will be discontinued at the end of the year.

A venue will be selected for Americover 2015, probably in the midwest since the APS StampShow will be in Grand Rapids, Mich., that year.

Vacancies include: Americover chair, treasurer (to be elected by the Board), and sales chair.

New criteria have been developed for WSP show awards.

The endowment fund needs to be increased.

AFDCS Board of Directors Meeting—August 9, 2012

The 2013 budget was approved. There are two openings on the Americover site selection committee.

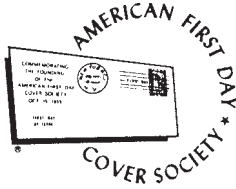
Mark Goodson will chair the Ward awards committee. The conversion of interviews with deceased cachetmakers from cassettes to CDs was discussed. The archivist will be asked to provide sources and costs for this project.

Because of duplication among the two groups, the merger of AFDCS and APS FDC expertising activities was approved.

All issues of *First Days* are available on the website to Gold, Silver, and Life members.

The Ries Chapter and Cynthia Scott were thanked in formal resolutions for their hard work on Americover 2012. The convention was publicized in an article in the *Orange County Register*; the result of an interview with President de Vries.

The AFDCS website received one of two gold awards in the first annual APS Chapters and Affiliates competition.



AFDCS Business Meeting and Exhibit Awards—August 11, 2012

President Lloyd de Vries called the meeting to order. He thanked the Ries Chapter and Cynthia Scott for a successful Americover and also welcomed the convening societies to Americover.

President de Vries introduced the six candidates for the five open Board of Director positions in 2013.

First Days is back on schedule thanks to editor Peter Martin, advertising manager Doug Kelsey, advertisers and donors.

Kelsey's title remains executive director, as directed by the current AFDCS Bylaws.

Eliot Landau will be the new honors and awards chairman. The show awards chair plans to offer awards at non-WSP shows.

The Southeast regional meeting of the AFDCS will be held during the Southeast Stamp Show in Atlanta, Ga., Jan. 25-27, 2013.

The exhibit awards were presented by Chief Judge David McNamee.

AFDCS Membership Meeting—August 12, 2012

Lloyd de Vries opened the meeting and dedicated it to those members in good standing who passed away during the year.

Those included George Athens, A.F. Babcock, Junius Davis, William Erickson, Elliot Fischer, Linda Geerlings, Paul Hubartt, Leonel Mitchell, Roy Mooney, Elton Schiller and Merle Tellekson.

The Board of Directors would like to see more bequests and would like to increase the endowment fund.

The Philip H. Ward Jr. Memorial Award for 2011 was won by David Zubatsky. Tied for second place were Paul Somers and Ralph Nafziger.

The Marge Finger Award for the

most popular exhibit at this year's convention went to Jay Bigalke.

The Distinguished Service Award was presented to Todd Ronnei.

No Glen Michel Award was given this year.

Topics discussed when the floor was opened to questions included: Americover venues, location of the cachetmakers bourse, local publicity, and better means to determine Americover attendance (e.g.: tickets).

The silent auction in the hospitality room grossed just under \$2,500.

Americover 2013 will be held in Independence, Ohio, and Americover 2014 will be in Somerset, N.J.

Junius A. Davis 1925-2012

Junius Ayers Davis, born Feb. 4, 1925, died January 27 in Chapel Hill, N.C., after a brief illness. He was 87.

A graduate of the University of North Carolina at Chapel Hill in 1945, he served as an ensign in the U.S. Navy during World War II.

He returned to collegiate studies at Columbia University and was awarded a doctorate in Counseling Psychology in 1956.

In 1961, he joined Educational Testing Service in Princeton, N.J. and stayed with the firm in different positions



until he retired as director of the Center for Educational Research and Evaluation in 1986.

Davis authored research articles in scholarly journals of education and psychology and, in retirement, he continued his writing, included many op-ed columns in local papers, philatelic journals, and an autobiography titled *Diary of a Curable Romantic* which was published in 2008 by Xlibris. He was a frequent contributor to *First Days*.

He is survived by his wife of 65 years, the former Pegge Morris.

Michael Litvak

Paul L. Hubartt 1919-2012

Cachet artist Paul L. Hubartt died June 9 in Warren, Ind., at age 92. He was born Sept. 21, 1919, in Fairmount, Ind., the son of Orval Tilmon and Mary Buckles Hubartt.

He worked his way through Olivet Nazarene College painting signs, studied art at the University of Kansas and was a commercial artist all his life.

Hubartt developed advertising for several firms, including Nazarene Publishing House, Amberg Boorum & Pearse, the Fabricare Institute and at Folger-Adam, where he retired in 1989.

When he retired, he took up wood carving, specializing in canes and walking sticks. Some of the themes he carved included Native Americans, fairy tale creatures and Biblical subjects.

Hubartt always felt he was born to



be an artist and early in his career he sold cartoons to an Indiana newspaper for \$2 each.

While working in Kansas City, he met Herman "Cap" Fluegel and, from 1952 and into 1966, he was the cachet designer for Cap and Ida Fluegel.

His first cachet design for Fluegel Covers was the 1952 NATO issue (Scott 1008). His last design for Fluegel was for the Mary Cassatt issue (Scott 1322).

Hubartt created the cachet for AFDCS Court of Honor cover No. 6 and, for many years, he served as the AFDCS calligrapher.

He contributed several articles to *First Days* during the 1981-1993 period, primarily reminiscing about his work with Fluegel and discussing Fluegel cachet varieties.

The most informative article was

"Fourteen Years of Fluegel Covers" published in the May-June 1981 *First Days*. His most recent article in 2009

discussed, Fluegel, Staehle, and the "offset" method of printing.

Norman Elrod and Alan Warren

Elliot M. Fischer 1948-2012

Longtime AFDCS Treasurer Elliot Fischer died March 5 in Brooklyn, N.Y., at age 63. He had been fighting cancer for several years.

He served as treasurer and a member of the Executive Committee from 1985 until his death. Former AFDCS President and Treasurer Charlie Schretzmann brought him on board because he had worked with Fischer at E.F. Hutton.

Fischer brought a wealth of knowledge and systems to bear on AFDCS's operations based on his professional work as a financial

officer for national and international corporations and organizations. He was a CFO of several start-up companies and served as treasurer and board member of the non-profit North San Mateo County Boys and Girls Club Inc.

Fischer collected first day covers as a 12-year old but his interest waned until it was rekindled by Schretzmann.

In 1993 he received the Glenn C. Michel Special Recognition Award and in 2005 he was honored with the AFDCS Distinguished Service Award.

Alan Warren

Roy E. Mooney 1923-2012

Roy Edward Mooney died March 4 at the Habersham Medical Center in Demorest, Ga., at the age of 88.

Mooney was born May 9, 1923, in Newton County, Ga.

He was a World War II Army veteran who was stationed in Hawaii when Pearl Harbor was attacked. As a survivor of the event, Mooney was proud to participate in Pearl Harbor remembrance ceremonies each year on the anniversary.

He was best known for his buying, selling, and cataloging the first day covers of the 8-cent stamp (Scott 1396) marking the creation of the U.S. Postal Service. The stamp was released July 1, 1971, and Mooney was often referred to as "Mr. 7-1-71."



When the stamp was released at post offices across the country, Mooney quickly recognized its first day covers as a desirable collectible.

The postal service offered free envelopes for first day servicing and he began recording towns and cities where the covers were cancelled on the first day of issue.

His database became the basis for a series of catalogs that saw 15 editions under his editorship. The catalog was known as the *7-1-71 Affair* and also the

REM Catalog. The format of the catalog changed over the years as the quantity of entries and new discoveries rapidly expanded.

Mooney's catalog was recognized as the definitive work on this issue's FDCs. In 2006, Mooney sold his catalog rights and retired from the business.

He also authored a number of articles on his favorite issue and its covers in *First Days* and other journals, as well as producing a slide program titled, "The 7-1-71 Affair."

In 1982, he was appointed Southeast regional representative for AFDCS recruitment and in 1983 he received the AFDCS Chapter Coordinator's award.

In 1984, he was appointed the AFDCS recruitment director.

In the 1980s Mooney began a tradition that is continued by his associates to this day. At each convention, a group of three No. 10 envelopes, usually bearing the corner card of the convention hotel, was postmarked with the convention station cancel and signed by as many members that Mooney could approach during the show.

Mooney attended AFDCS conventions until health issues prevented him. When he did attend, he inevitably chaired a meeting of AFDCS Chapter 50, the 7-1-71 Chapter.

Alan Warren and Foster Miller

Elten F. Schiller 1923-2012

Elten F. Schiller passed away at his San Diego home on March 10 at the age of 88. Schiller was born in Essen, Germany, on Oct. 17, 1923.

The family moved to the United States on his first birthday and he grew up on a farm in Bellaire, Ohio.

He joined the U.S. Navy in January 1943 and while in the Navy he met his wife Valorie. Following discharge from the Navy in 1947, he began a career working in the front office for two professional baseball teams.

He worked as the general manager for the Dodgers' minor league affiliates from 1947-1971 and, from 1971 until his retirement in 1988, he was senior vice president and director of business operations for the San Diego Padres.

Schiller authored *Baseball... Stamps... Autographs* in 1982 and was a giant figure to Baseball FDC collectors.

Because he was a knowledgeable

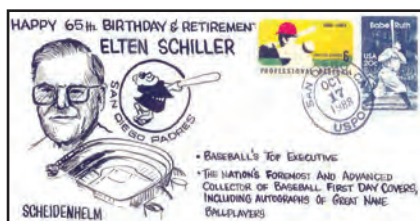


and renowned collector of baseball stamps and first day covers, he was able to have items autographed by the many baseball personalities he knew during his 41-year baseball career.

Schiller and Bernard Goldberg became good friends over the years and Goldberg designed many baseball one-of-a-kind first day and special event covers for him.


Schiller contributed a number of articles to *First Days*, including, "The Find of a Half-Century," which was the cover story in the July 15, 1990, issue.

Bob Motelow



AFDCS Marketplace

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Holiday Plans for AFDCS Chapters

By Foster E. Miller III

The following are recent activities of AFDCS chapters.

To include your chapter in this column, send your chapter newsletter to: Foster E. Miller III, Box 44, Annapolis Junction, MD 20701; E-mail, fmillerfdc@yahoo.com.

Robert C. Graebner Chapter

The September 8 meeting of the Robert C. Graebner Chapter (Chapter 17) featured a Foster Miller presentation about Frances Perkins first day covers with biographical info provided by May Day Taylor.

The October 13 meeting was its quarterly auction of first day covers and ceremony programs, while the November 17 meeting featured a show and tell of member's best first day cover purchases of 2012.

The Graebner Chapter will hold its annual holiday party, featuring a super raffle of several hundred items, on December 8.

Chapter information is available from: Otto Thamasett, 6025 Sherborn Lane, Springfield, VA 22152; e-mail, ottojt@verizon.net.

Fred Sawyer No. Texas Chapter

The November 8 meeting of the Fred Sawyer North Texas Chapter (Chapter 56) featured a presentation by D.A. Lux about his attendance at Americover 2012. It included photos taken before and during the show and event covers from the show.

The meeting also included a

demonstration about how to use the *First Days* DVD for research.

The chapter will attend a December holiday party hosted by the Special Collections Department of the University of Texas, Dallas.

Looking to the future, the club's January 12 meeting will feature a presentation by Dave Lirette and Bob McDermott will speak at their February 9 meeting.

Finally, the chapter will meet on March 2, 2013 at the TEXPEX stamp show. North Texas Chapter information is available from: Paul Benson, 201 Willow Creek Circle, Allen, TX 75002.

ESPER

The October 31 issue of *Reflections*, the journal of the Ebony Society of Philatelic Events and Reflections (Chapter 91), is a must read for first day cover collectors.

Don Neal writes about his first day cover purchases at Americover 2012 from Tom Peluso, Argineh Zadoorian, and John Colasanti. Examples of their cachets are illustrated in full color.

An article by Calvin Mitchell illustrates one of a kind Negro Leagues Baseball first day covers by Warren Reed. And the issue contains a report about the first day ceremony for the O. Henry stamp.

Chapter information is available from: Don Neal, Box 5245, Somerset, NJ 08875; e-mail, esperdon@verizon.net; Website, www.esperstamps.org.

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First Days Advertising

Magazine Cover Date	Advertising Deadline
January 2013	Dec. 28, 2012
March 2013	Feb. 1, 2012

No Premium for Color Ads!!!

Advertising Rates (per insertion) — Color or Black and White

Size	Dim.(inches)	Once	4 consecutive*	8 consecutive*	Illust.**
Full Page	5 x 8	\$148	\$135 (\$120)	\$120 (\$105)	6 Max.
3/4 vert	5 x 6	130	117 (104)	104 (91)	5 Max.
1/2 horiz.	5 x 3-15/16	90	81 (72)	72 (63)	3 Max.
1/2 vert.	2-3/8 x 8	90	81 (72)	72 (63)	3 Max.
1/4 horiz.	5 x 1-7/8	55	49.50 (44)	44 (38.50)	1 Max.
1/4 vert.	2-3/8 x 3-15/16	55	49.50 (44)	44 (38.50)	1 Max.
1/8 horiz	2-3/8 x 1-7/8	35	31.50 (28)	28 (24.50)	None
1/16 horiz	2-3/8 x 15/16	20	18 (16)	16 (14)	None

*Prices in parentheses are base prices discounted 10 percent for payment with order or for the entire contract.

**Illustrations over the maximum number allowed cost \$5 each.

AFDCS membership is required to advertise. Rates are for camera-ready ads. Submitted ads are subject to approval of the AFDCS and the editor, who reserve the right to reject or decline advertising or suspend advertising privileges for any reason for such periods of time as in their discretion they see fit.

First Days does not guarantee advertisements, but accepts copy in good faith, reserving the right to reject objectionable material. Purchasers should request authentication of valuable material.

Payment requirements: One-time advertisers must prepay. No discounts are allowed. For contract clients only, a 10 percent discount is allowed if the ad is prepaid or payment is sent with copy. Checks, money orders and credit cards (Visa and Mastercard), paid to the order of the American First Day Cover Society, are accepted. Payment is due on the publication date. Accounts more than 30 days in arrears will be charged at a rate of 1-1/2 percent per month or fraction thereof. Foreign advertisers must prepay the entire contract in U.S. funds.

AFDCS Central Office, POB 16277, Tucson, AZ 85732
 Phone (520) 321-0880; E-mail: AFDCS@afdc.org
 (Please include a phone number or email address with your correspondence/order.)

AFDCS Membership Recruiting



The AFDCS has a recruiting kit that includes brochures about AFDCS services, *A Short Course in FDC Collecting*, *First Days* back issues for sale, Sales Department forms, plus complete instructions for running your AFDCS show table. For more information contact the AFDCS Central Office at least six weeks before your show date.

Recruit a New Member Today!

This form may be reproduced in newsletters, pricelists and show programs.

AMERICAN FIRST DAY COVER SOCIETY Membership Application

Date: _____

Status: ☐ New Member ☐ Reinstatement/Old AFDCS # _____

Type: ☐ Regular (\$30) ☐ Junior (\$20) ☐ International (\$40) ☐ Family(+\$3 each)
☐ Online (\$24) ☐ Silver (\$60) ☐ Gold (\$100)

Print the following information as you want it to appear in the AFDCS official records.

Mr./Mrs./Ms./Miss/Dr.

Title _____ First _____ MI _____ Last _____

Street or POB _____

City _____ State _____ ZIP _____

E-mail: _____ Country _____

Age (if under 18): _____ Occupation: _____

List stamp clubs to which you belong: _____

Name of additional family member(s): _____

Family membership (additional family members residing at the same address) may be added to a regular membership at \$3 each per year. Family memberships do not receive an additional subscription to *First Days*.

I agree to abide by the rules and bylaws of the AFDCS.

Signature _____

Proposed by *First Days* magazine or

Proposer's Name (optional) _____ AFDCS # _____

Regular member dues, including up to 8 issues of *First Days*, are \$30 per year

Junior membership (age 17 and under) — \$20

International membership (including Canada and Mexico) — \$40

Submit dues with your application or join online at the AFDCS secure website. Make U.S. fund checks or money orders payable to AFDCS.

Mastercard, Visa and American Express are also accepted.

AFDCS Central Office

POB 16277, Tucson, AZ 85732-6277

Web: www.AFDCS.org

E-mail: AFDCS@afdcs.org



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Internet: www.washpress.com

2013 AFDCS Cachetmakers' Contest Entry Form

1. Entries will be accepted only from members in good standing with the American First Day Cover Society.
2. It is assumed that all legal requirements have been met by the cachetmaker. Any cachet that has the appearance of being artwork that is not original or in the public domain must have proof of originality or licensing consent or it will not be accepted.
3. Each entry must have the actual cover submitted with an entry form. One fee, one cover and one entry form is required for each entry. If the cover is to be donated to the AFDCS Fundraising Auction, the entry fee is \$5 for each cover entered, otherwise the fee is \$10. In the case of se-tenant and Rookie of the Year sets, one entry fee will be sufficient for the entire set. If a single from a se-tenant set is entered in another category, a separate cover, fee, and entry form is required for the second category. The junior category entry fee is \$2 and the cover will be returned. Fees can be paid by MasterCard, Visa, American Express or by a check made payable to the AFDCS, drawn in U.S. funds and from a U.S. bank.
4. Any cover that has been entered in the wrong category will be disqualified and returned. The chairperson may, at his or her discretion, place it in the correct category if such category is obvious from the information provided. The chairperson will attempt to notify the cachetmaker of the change.
5. At least 10 identical cachets must exist for each cover entered. Smaller editions will not be accepted in any category except Noncommercial and Youth.
6. Entries will be accepted in the two junior categories if the entrant is a member of the AFDCS or is a relative (child, grandchild, niece/nephew, etc.) of an AFDCS member. In addition to the usual awards, junior category winners will receive a one year junior AFDCS membership (or a one year membership extension).
7. Entries will include only those covers postmarked during the 2012 year. All covers must bear enough postage to pay a legitimate rate and to be carried by the postal service issuing the stamp. Entries submitted for every category, except the Federal & State Duck category, are not restricted to USPS-issued stamps and can be first day covers from any legitimate postal service. Covers may include combo stamps to support the theme of the stamp or event. Except for combos, all postage *must* receive a cancel from the country issuing the stamp.
8. A category that receives entries from fewer than four cachetmakers for two years in a row will be put on probation the following year. If the number of entrants is fewer than four during the third year, the category will be dropped from the contest. No categories are on probation this year.
9. On the back of the entry form, cachetmakers must write a brief description of the cover, to include method of production, quantity made and type of art. This information is helpful to the judges and for writing lot descriptions for the AFDCS Fundraising Auction.
10. The Top Cachet Award will be selected by the judges from among the winners of all categories. Only category winners are eligible for this award. The Top Cachet Award cannot be won by the same cachetmaker two years in a row.
11. No cachetmaker will be eligible to win the Rookie of the Year more than once. Rookie of the Year can only be entered the first year a cachetmaker starts producing FDCs and the year following his/her first year of production. First and second place will go to different individuals. Cachetmakers are eligible to enter any of the other categories every year.
12. Winners will be announced at the awards ceremony at Americover, the annual AFDCS convention. Awards this year will be named First and Second place. No results will be available until that time.
13. All entries must be received by **Monday, April 15, 2013**. The chairperson and/or judges shall retain the right, exercised in good faith, to disqualify any entry.
14. Entries in Categories 1-12 must be first day covers.

AFDCS Cachetmakers' Contest Entry Form

All entries must be received by Monday, April 15, 2013

Make sure you read and follow *all* of the contest rules.

- 1. Handdrawn/Handpainted** — A cover, strictly handdrawn and handpainted where no means of mechanical or electronic production has been used.
- 2. Handpainted/Printed from original art** — A cover where mechanical or electronic reproduction has been used; however each cover is individually handcolored and the design is original and executed specifically for the cover.
- 3. Handpainted/Printed from nonoriginal art** — A cover where mechanical or electronic reproduction has been used; however each cover is then individually handcolored and the design is not original to the cachetmaker.
- 4. Handpainted/Mechanically reproduced** — Artwork created by/for the cachetmaker and mechanically reproduced by any method.
- 5. Printed art/Single color (also black and white)** — A cover produced using only one color on a printing press, not on a computer or copier. Note: A single color is one color. The use of screening in the printing process is acceptable as long as there is a single pass on the press using only one color.
- 6. Printed art/Two colors or more** — A cover produced on a printing press, not on a computer or copier, using two colors or more.
- 7. Computer or Copier art/Single color (also black and white)** — A cover produced using only one color on a computer or copier, not on a printing press. Note: A single color is one color. The use of different transparencies to achieve the same effect as screening in offset printing is acceptable as long as only a single color is used.
- 8. Computer or Copier art/Two colors or more** — A cover with two or more colors that is produced on a computer printer or color copier.
- 9. Miscellaneous Medium cachets** — A cover with a cachet made by any of several methods such as wood block printing, silk screen printing, attached metallic plates, coins, medallions, photographs, printed cutouts, labels, etc. Plus, any method of cachetmaking not described above would be acceptable.
- 10. Federal and State Duck covers** — This category includes both federal and state Duck stamps issued during the contest year. Any method of artwork or reproduction will be accepted.
- 11. Esoteric covers** — This category includes a broad spectrum of esoteric items, including anything unusual in design, theme, format, shape or materials used to make an unusual, out-of-the-ordinary type of cover.
- 12. Se-tenant covers** — One or more covers bearing stamps from a se-tenant issue. This category is open to all forms of production. All the stamps must be used on one or more covers and all the covers must be submitted.
- 13. Noncommercial Cachetmaker** — A cover that was not produced for commercial sale. This category is included to highlight the talents of individuals who produce covers in limited numbers for their own purposes, as opposed to being for sale to the public. The category is open to all forms of production and is not limited to covers where 10 or more have been produced.
- 14. Event covers** — This category is open to all forms of production and includes items such as holidays, stamp show events, military events, political covers, death covers, etc. These covers need not contain a first day date. The event and event postmark must have occurred in the year indicated by the contest title. Entries are not restricted to USPS-issued stamps and can be event covers from any legitimate postal service. Covers may include combo stamps to support the theme of the stamp or event.
- 15. Foreign covers** — This category is open to all forms of production and may include first day and event covers cancelled in any country other than the United States.
- 16. Rookie of the Year** — This category welcomes new cachetmakers (not a cachet line) who have begun commercial production within the past two calendar years. At least three different covers must be submitted.
- 17. Juniors age 10 and younger** — These covers may be one-of-a-kind.
- 18. Juniors age 11 to 17** — These covers may be one-of-a-kind.
- 19. Top Cachet Award** — The judges will select the best cover from among the winning covers in the above categories and this cover will be awarded "The Top Cachet Award" (See Rule 10).

AFDCS Cachetmakers' Contest Entry Form

All entries must be received by Monday, April 15, 2013

To be completed by the person entering the contest.

Please photocopy this form for additional entries.

Last Name

First Name

AFDCS Number

Address

City

State

ZIP/Postal Code

Country

Phone

Fax

E-mail

Cachetmaker information *if different* from entrant.

Name of Cachet Line

Cachetmaker name if different from entrant

AFDCS Number

You must describe your cachet on the back of this entry form.

SIGNATURE — Signing this form acknowledges that you have read, understand and have followed all the rules of the contest appearing with this entry form.

Category

Scott Number and Issue Name

Retail Value

If your cachet or art image likeness is licensed, or is proprietary art, please indicate that you have obtained the proper licensing compliance by signing and dating here:

Entry Fee (Circle One)

\$5

Cover donated to
society auction.

\$10

Cover returned
to entrant.

\$2

Junior category.
Cover returned.

Entry fees can be paid with Mastercard, Visa or check, written in U.S. funds from a U.S. bank, made payable to AFDCS.

Complete this form and send with entry fee to:

John Byrnes, AFDCS Cachetmakers' Contest

POB 841, Ajo, AZ 85321-0841

AFDCS Cachetmakers' Contest Entry Form

All entries must be received by Monday, April 15, 2013

Complete all information on the other side.

Please photocopy this form for additional entries.

Use this side to describe your cachet. Descriptions will be used by judges and for describing your cover in the AFDCS Fundraising auction. The contest judges have requested the following information. Please check all that apply.

- _____ The images and artwork are original to the cachetmaker.
_____ The images are not original to the cachetmaker and are in the public domain or written permission has been granted for their use.
_____ The artwork is not original to the cachetmaker and are in the public domain or written permission has been granted for their use.

Number of covers produced: _____

Describe how your cachet was produced:

Official AFDCS Cachetmakers' Contest Judging Criteria

Judges will approach their task with the understanding that this is a first day/event cover award. Their goal will be to select the best illustrated cover in each of the contest categories using the criteria stated below. The decision of the judges is final.

Each cover will be awarded points in each of the five criteria listed below. The cover with the highest number of points wins the category. Ties for the winning cover in a contest category will be broken by vote of the judges. The Top Cachet Award will be chosen from among the winning covers in the individual categories.

The categories will be weighted as to importance. The percentage weight given to each category's awarded points is shown after the category description.

1. Cachet's impact on enhancing the theme of the stamp or event (40%)

2. Overall Impact: The immediate reaction to the cover (25%)

3. Use of art, color and/or design to enhance the cover's impact (15%)

4. Ingenuity: Skill or cleverness in design, i.e.: use of text, and/or special cancels and/or combo stamps and/or imaginative and/or creative designs. For purposes of this category, the overall submission will be considered including any additional material provided on the back of the cover or as an insert. (10%)

5. Technical details and craftsmanship of the work (10%)